

Back to the Futue/Tomorrowland

Snareline

Silverstein/Giacchino

Maestoso $\text{♩} = 76$
2

Double Time! $\text{♩} = 152$

6 *f* *mf* *ff*

11 *fp* *p* *f*

16 *f* *p* *f*

20 3 3 3 3 3 3

26 *mp* *f* *p* *mp*

30 *f* *p* *f*

35 *mp* *mf* *mf* side of rim

40 *mp* *f* *p* *mf*

45 *f* *mp* *mf*

The score is written for a snare drum in 4/4 time. It begins with a 'Maestoso' tempo of 76 beats per minute. At measure 6, the tempo changes to 'Double Time!' at 152 bpm. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings range from *fp* (fortissimo piano) to *ff* (fortissimo). The notation includes many accents and slurs. The snare drum is represented by a single staff with a snare drum icon. The bottom of the score shows the corresponding left (L) and right (R) hand patterns for the snare drum.

BTF/TL

2

50 *mp* <

R R L L R L L R L R L R R L R L L R L R R L R L R R L R L R R L R L R R L L R L R R L R L R R L R L R R L

54 *f*

R R L R L R R L R L R L L R L L R R L L R R L L R R L R R L R L R L L R R L L

58 *ff*

R L R L R L R R L R L L R L R L R L R L R L L R L R R L R L R R L R L R R L R L R R L

62

R L R R L R L L R R L R L L R L L R L R R L R L R R L R L R R L R L R R L R L R R L

66 *mp*

R L R R L R L L R R L R L R L R L R R L L R L R R L R L R R L R L R R L R L R R L

73

R L R L R L R L R L L R L L R L L R R L L R L R R L R L R R L R L R R L R L R R L

78

R L R L R L R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

83

R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L

88 *fp* < *f*

R L R L R L R L R L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L

94

R L R L R L R L R L R L R R L R L R R L R L R R L R L R R L R L R R L R L R R L