

Grafton 2017

Glockenspiel

♩=84

9 Double Time ♩=168

4 2 4

f

15

20

22

Aggressively ♩=160

30 2 32 4 36 7

p

45 51

3

52 3 3 2 55 8 63 2

ff

68 3 71

ff

74 75 80

4 2

85

92

2 2

f

Detailed description: This is a musical score for a Glockenspiel, titled "Grafton 2017". The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The initial tempo is marked as ♩=84. At measure 9, the tempo changes to "Double Time" at ♩=168. The score includes various musical notations such as rests, beams, slurs, and dynamic markings including *f*, *p*, and *ff*. Measure numbers are indicated in boxes at the beginning of each staff: 9, 15, 20, 22, 30, 32, 36, 45, 51, 52, 55, 63, 68, 71, 74, 75, 80, 85, and 92. There are also some boxed numbers (9, 32, 36, 51, 55, 63, 71, 75, 80, 92) that appear to be measure markers or section indicators. The score concludes with a double bar line and repeat dots at the end of the final staff.

100 *ff* $\text{♩} = 92$ 3

106 *Lyrally* $\text{♩} = 92$ 110 *mf*

115

123 2 126 *p* \leftarrow *mf*

134 135 *f* \rightarrow *ff*

143 146 *mf* 2

153 155 *Aggressively* $\text{♩} = 160$ 159 4 4 *pp* \rightarrow *f*

167

175 183

181 4 2 191 200 *ff*

192 2 $\text{♩} = 92$ 3

201 208

Musical staff 201-208. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including chords with accents and a final measure with a 4/4 time signature.

210 213

3 3 Peacefully $\text{♩} = 72$ 3 3 *mp*

Musical staff 210-213. The staff features triplet markings (3) and a tempo marking 'Peacefully' with a quarter note equal to 72. It includes a 3/4 time signature and a dynamic marking 'mp'.

220 222 226

f $\text{♩} = 168$ Driving *mf*

Musical staff 220-226. The staff includes a dynamic marking 'f', a tempo marking 'Driving' with a quarter note equal to 168, and a dynamic marking 'mf'. It features a 2/4 time signature and a 3/4 time signature.

227

Musical staff 227-233. The staff contains a continuous sequence of eighth notes in a 4/4 time signature.

233 234

Musical staff 233-239. The staff features a sequence of chords with accents, with time signatures changing between 4/4 and 3/4.

239 242

Musical staff 239-244. The staff contains a sequence of chords with accents, with time signatures changing between 3/4 and 4/4.

244

Musical staff 244-249. The staff contains a sequence of chords with accents, with time signatures changing between 4/4 and 3/4.

249 251 260

9

Musical staff 249-260. The staff includes a measure with a '9' marking, followed by a sequence of eighth notes.

263

Musical staff 263-270. The staff contains a sequence of eighth notes.

269 270

2

Musical staff 269-270. The staff includes a measure with a '2' marking, followed by a sequence of chords with accents.