

Grafton 2017

Snareline $\text{♩} = 84$

Double Time $\text{♩} = 168$

4 2 9 side of rim

mf

12 *f* R L R L R L R L R L R L R L R L R L R L *mf* R R L R L R L R L

17 R R L R L R R L R L R L R L R L R L R L *f* 20 R L L L R L L R L

22 R L R R L R L L R L R R L L R R L R R L R L R L R L R L R L R L

26 R L L R L *ff* *fp*

Aggressively $\text{♩} = 160$

32 *f* *mf* *p* *f* 36 split monkey arms

37 unison R L R L R L R L R L

44 *p* *mf*

51 *f* *mf* 55 4 *mf* Cresc. poco a poco

60 *f* 63

Aggressively $\text{♩} = 160$

Gradually drop out on second paradiddle-diddle to solo snare

155 159

R R L R/L R/L R R L R R L R L R L R R L L R L R R L L R L R L R L R

p

4 3

166 175

stick clicks

R R L R R L R L L L I R R L R L R L R L R R R L R L R L L R R L R R L R R L R R L

shell rim

173

R Letc. R R R R R R Letc. R R R R R R L L

3

181 183

R L L L R L R R L R L L R L L R L L R L R L R L R L R L R L R L R L R

f

189 191 200

R L R R L R L R R R

4 4 3/4

f

202 208

R L R L R L L R L R L R L R L R L R L R

3 3 3

209 213 222

Peacefully $\text{♩} = 72$

3 3 3 3

stick clicks

mf

221 226 234

6 6 6 7

p *fp*

224 226 234

$\text{♩} = 168$ Driving

7

p *fp*

235 234

Half Way then gradually move to center

fp

R L R

239 242
 R L R R L L L R L R R L L R R R R R R L R R L L L L L R L *f*

243 *edge to center* *f*
 R R R R L R R L R R L R R L

248 *R etc.* 251

253 *f*
 R L L R L R L R L R L R L R R L R R L R L R L R L R L R

260
 259 *f*
 R L R L R L R L L R R R R R L R L R L R L R L R R L R R L

265 *f*
 R L R L R L R R L L R L L R R L L R L L R L L R L L R L L R L L R L L

270
 269 *ff* *f*
 R R L R L R L R L R L L R L L R R L R L R R L R