

Baritone (T.C.) 2

Grafton 2017

arr. Johnson
Double Time ♩=168
BACKFIELD

Baritone (T.C.)

♩=84

4 2 2

mf

Bar.

12

mf TURN FRONT

Bar.

20

ff Aggressively ♩=168

Bar.

28

ff *mf*

Bar.

37

Bar.

43

Bar.

49

f *p*

Bar.

56

mf Cresc. poco a poco

Bar.

62

f *ff*

Bar.

69

fp *fp* *ff*

Bar.

76

2
84

Bar. *fp*

92

Bar. *f* *fp* *f* *fp*

100

Bar. *ff*

106 *Lyrally* $\text{♩} = 92$ 4

Bar. *p* *mf*

128

Bar. *f*

136

Bar. *ff*

145

Bar. *p* *f* *Aggressively* $\text{♩} = 160$ 4

160

Bar. *f*

166

Bar. *ff*

177

Bar. *mf* *ff* *fp*

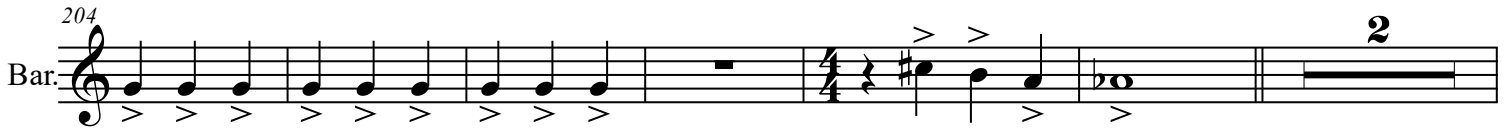
186

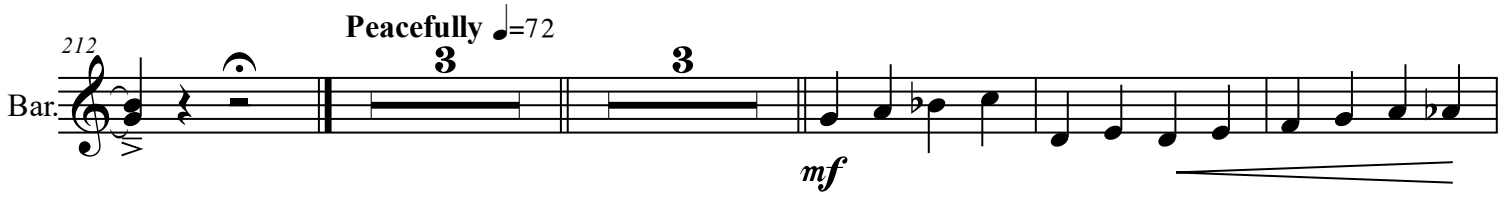
Bar. *ff* *mf*

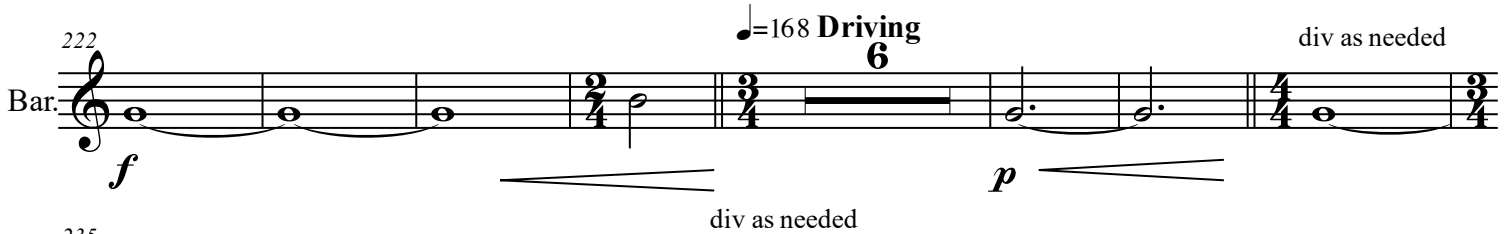
196

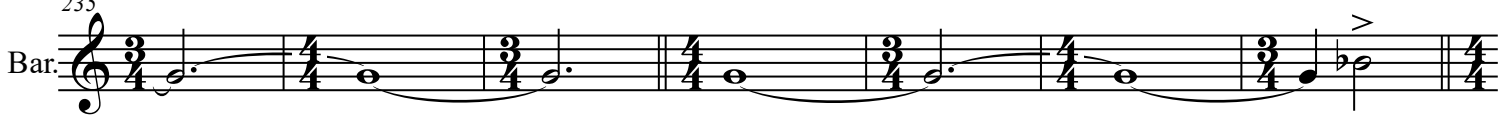
Bar. *ff* *mf*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 84 with a 2/4 time signature. The first staff (measures 84-91) features a series of chords and single notes, ending with a dynamic marking of *fp*. The second staff (measures 92-99) contains eighth-note chords with dynamic markings of *f*, *fp*, *f*, and *fp*. The third staff (measures 100-105) starts with a 3/2 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature; it features a *ff* dynamic and accents. The fourth staff (measures 106-135) is marked *Lyrally* with a tempo of $\text{♩} = 92$ in 4/4 time, containing a 13-measure rest and dynamics of *p* and *mf*. The fifth staff (measures 128-135) features eighth-note chords and a dynamic of *f*. The sixth staff (measures 136-144) contains a 5-measure rest followed by chords and a *ff* dynamic. The seventh staff (measures 145-159) is marked *Aggressively* with a tempo of $\text{♩} = 160$ in 4/4 time, featuring a 5-measure rest and dynamics of *p* and *f*. The eighth staff (measures 160-165) continues the aggressive tempo with a dynamic of *f*. The ninth staff (measures 166-176) features eighth-note chords with accents and a *ff* dynamic. The tenth staff (measures 177-185) starts with a *mf* dynamic, followed by a *ff* dynamic and a 2-measure rest, ending with a *fp* dynamic. The eleventh staff (measures 186-195) features eighth-note chords with accents and a *ff* dynamic, followed by a *mf* dynamic. The final staff (measures 196-205) contains eighth-note chords with accents and dynamics of *ff* and *mf*.

204 Bar. 

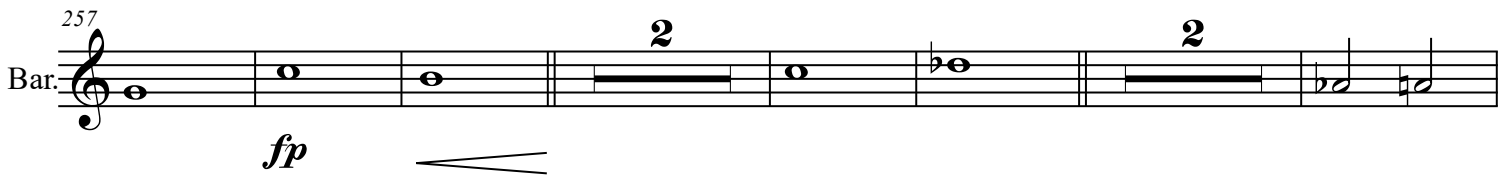
212 Bar. **Peacefully** $\text{♩} = 72$  **mf**

222 Bar. $\text{♩} = 168$ **Driving** **6**  **f** **p** *div as needed*

235 Bar.  *div as needed*

242 Bar. 

249 Bar.  **ff**

257 Bar.  **fp**

267 Bar. 