

Tpt B $\flat$  2

# Grafton 2017

arr. Johnson

$\text{♩} = 84$  **4** **2** Double Time  $\text{♩} = 168$   
BACKFIELD **5**

Tpt B $\flat$  2 TURN FRONT *mf*

16 *ff*

24 Aggressively  $\text{♩} = 168$

32 *ff* **3** *f*

41

48 *f* **4**

59 *mf* Cresc. poco a poco *f*

65

70 *fp* *fp* *f*

78 **2**

88 *fp* *f* *fp*

2  
96

*f* *fp* *ff*

103

Lyrical ♩=92 4 16 8 2/4

134

*f* Aggressively ♩=160 *ff*

143

9 4 4 4

167

173

*ff* *mf* 3

183

*ff* *fp* *ff* 2 4

195

4 4 3/4 4 4

205

*mf* *f* 2

213

Peacefully ♩=72 *mf* *f* 3 3

224

Driving ♩=168 *mf* *f* 8 2/4 3/4 4/4 3/4 4/4 3/4 4/4

237

*mf* *f* 3/4 4/4 3/4 4/4 3/4 4/4

242

Musical notation for measures 242-246. The staff contains a sequence of eighth and sixteenth notes with various accents and dynamic markings. The time signature changes from 4/4 to 3/4, back to 4/4, and then to 3/4 again. The key signature has one flat.

247

Musical notation for measures 247-252. The staff continues with eighth and sixteenth notes, ending with a rest and a double fermata. The dynamic marking "ff" is present below the staff.

253

Musical notation for measures 253-261. The staff features chords and half notes, ending with a double fermata. The dynamic marking "fp" is present below the staff.

262

Musical notation for measures 262-271. The staff contains chords and half notes with double fermatas. The dynamic marking "fp" is present below the staff.

272

Musical notation for measures 272-276. The staff features long, sweeping lines with double fermatas, indicating a final cadence.