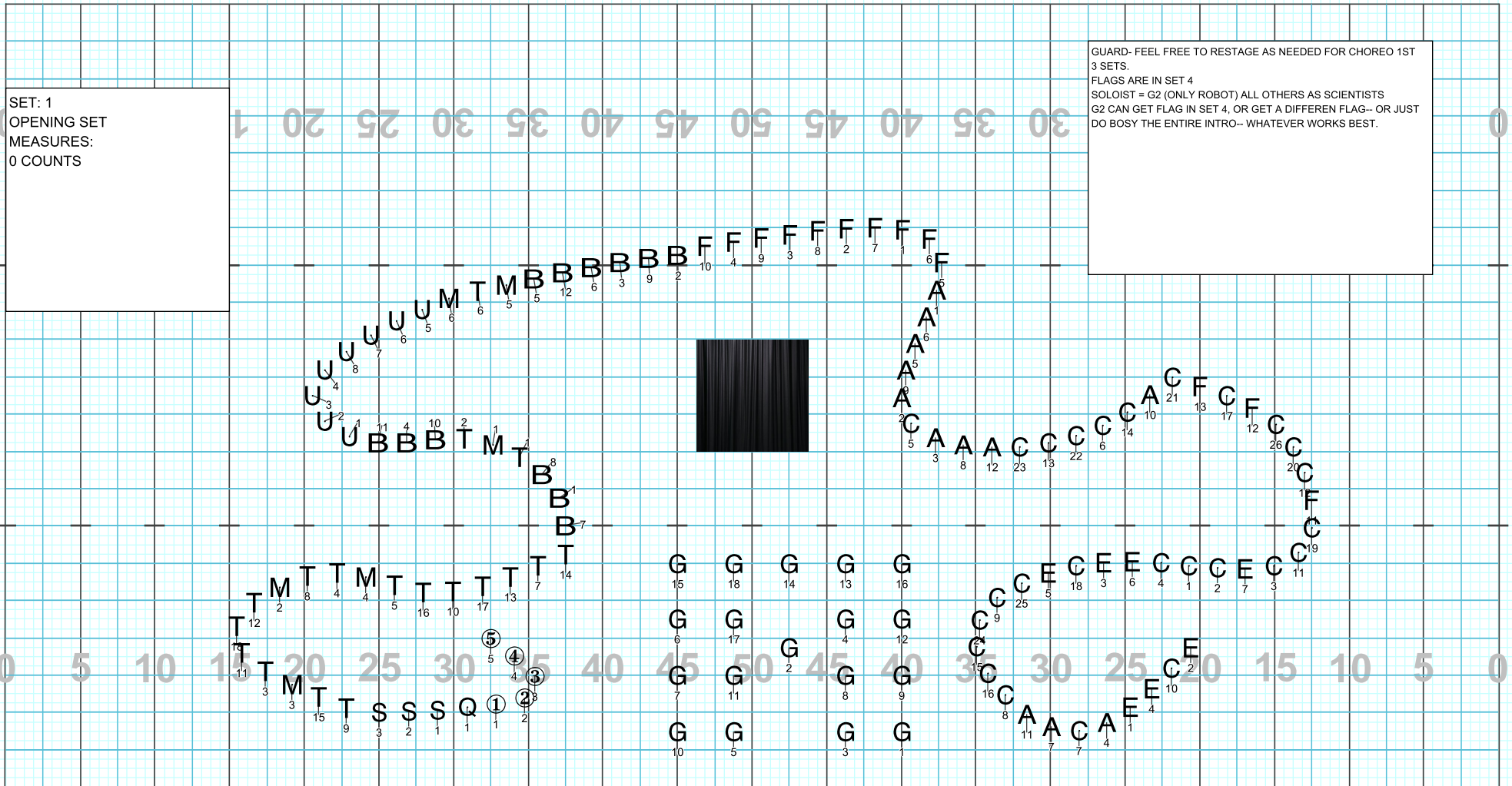
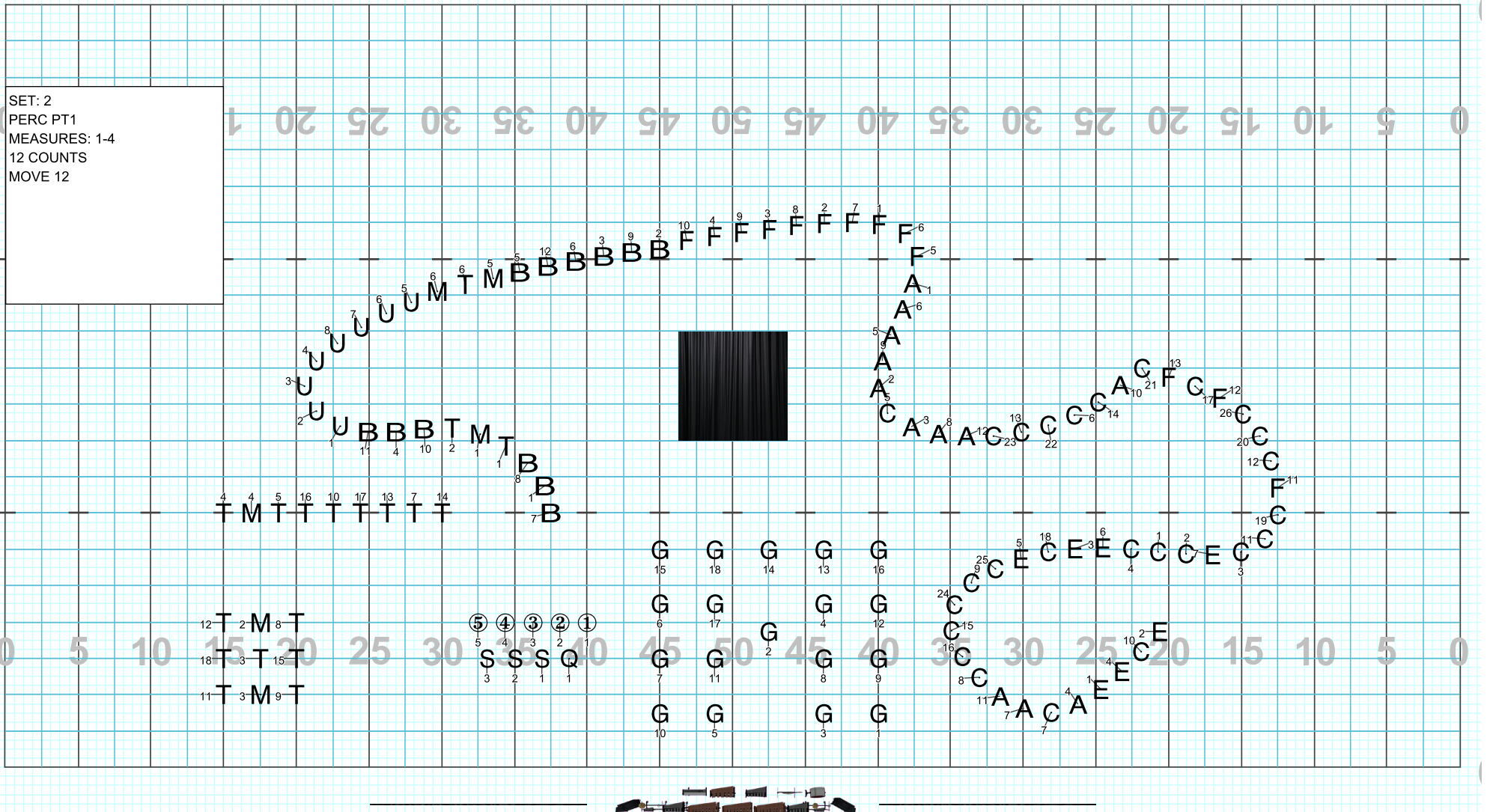
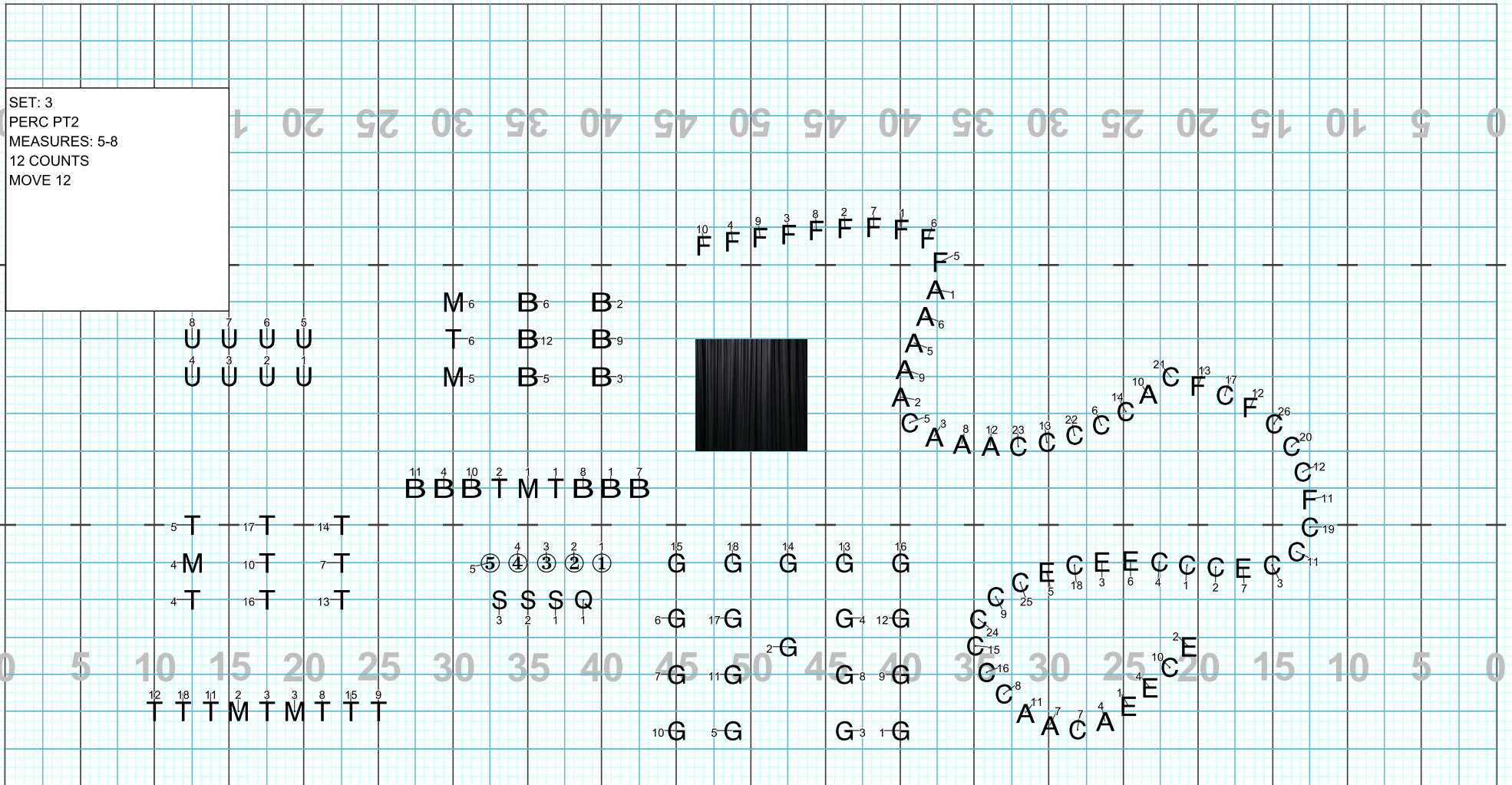




Director Viewpoint

Set #1 Counts: 0 Measures: OPENING SET





Director Viewpoint

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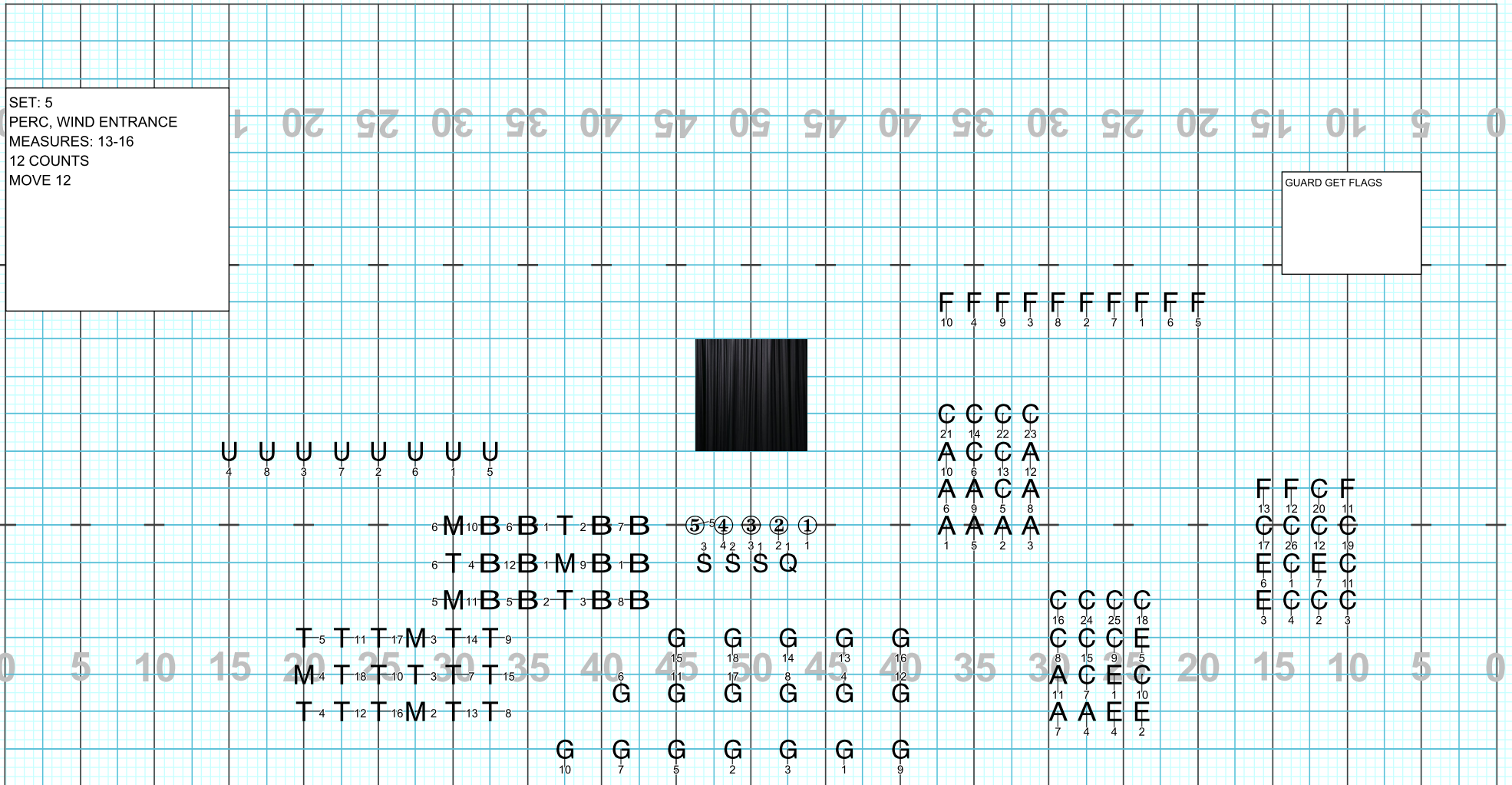
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

1	A	6	A	10	A	21	C
5	A	9	A	6	C	14	C
2	A	5	C	13	C	22	C
3	A	8	A	12	A	23	C

A 4x4 grid of letters 'G' and 'g' on a blue-lined background. The letters are arranged in a pattern that repeats every two rows. The letters are numbered 1 through 18 to indicate the correct stroke order for writing them. The letters are: Row 1: G (18), G (14), G (13), G (16); Row 2: G (17), G (4), G (12); Row 3: G (2), G (8), G (9); Row 4: G (3), G (1), G (5). The letters are arranged in a pattern that repeats every two rows.

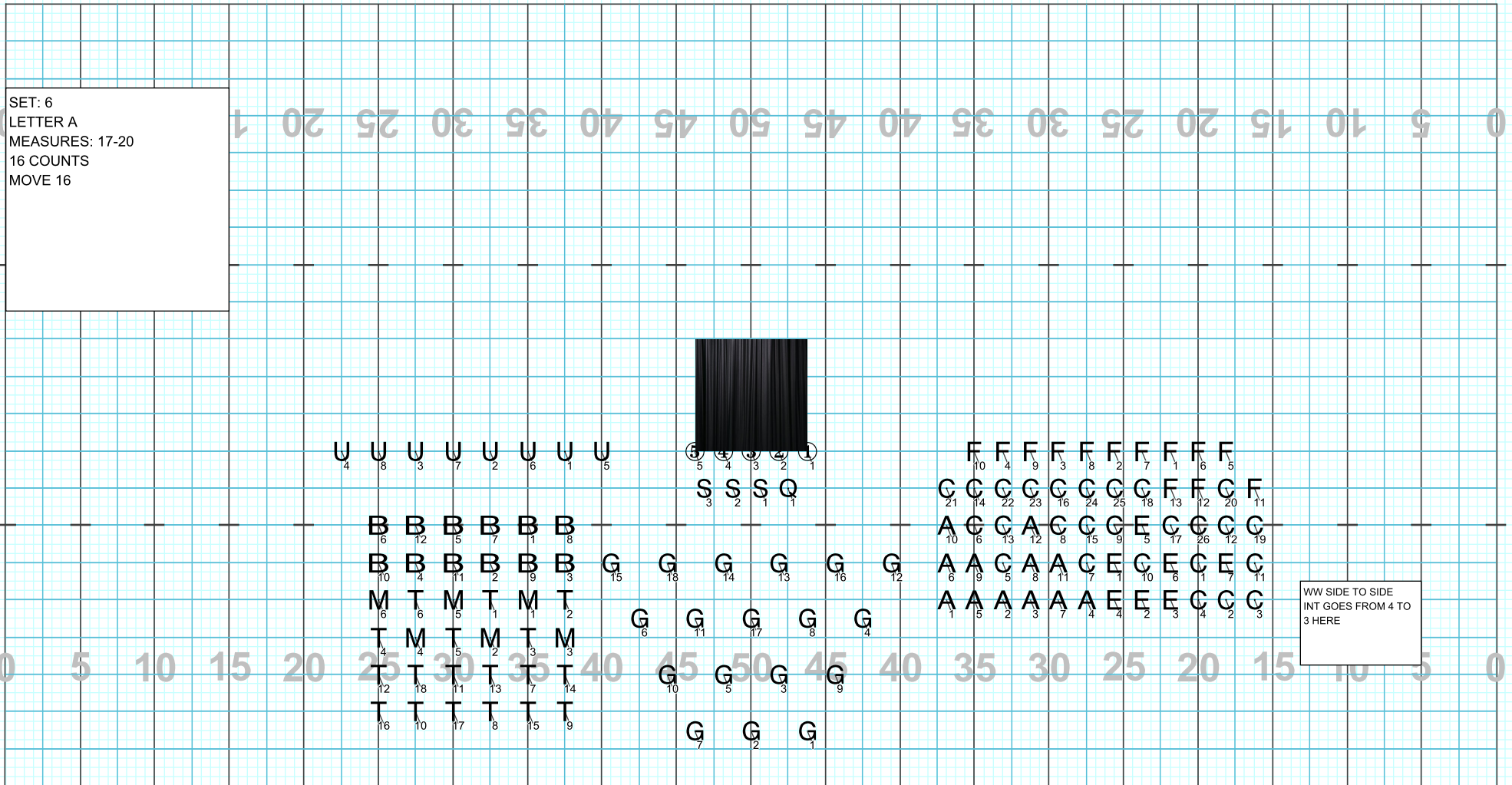


Set #4 Counts: 12 Measures: 9-12 PERC PT3



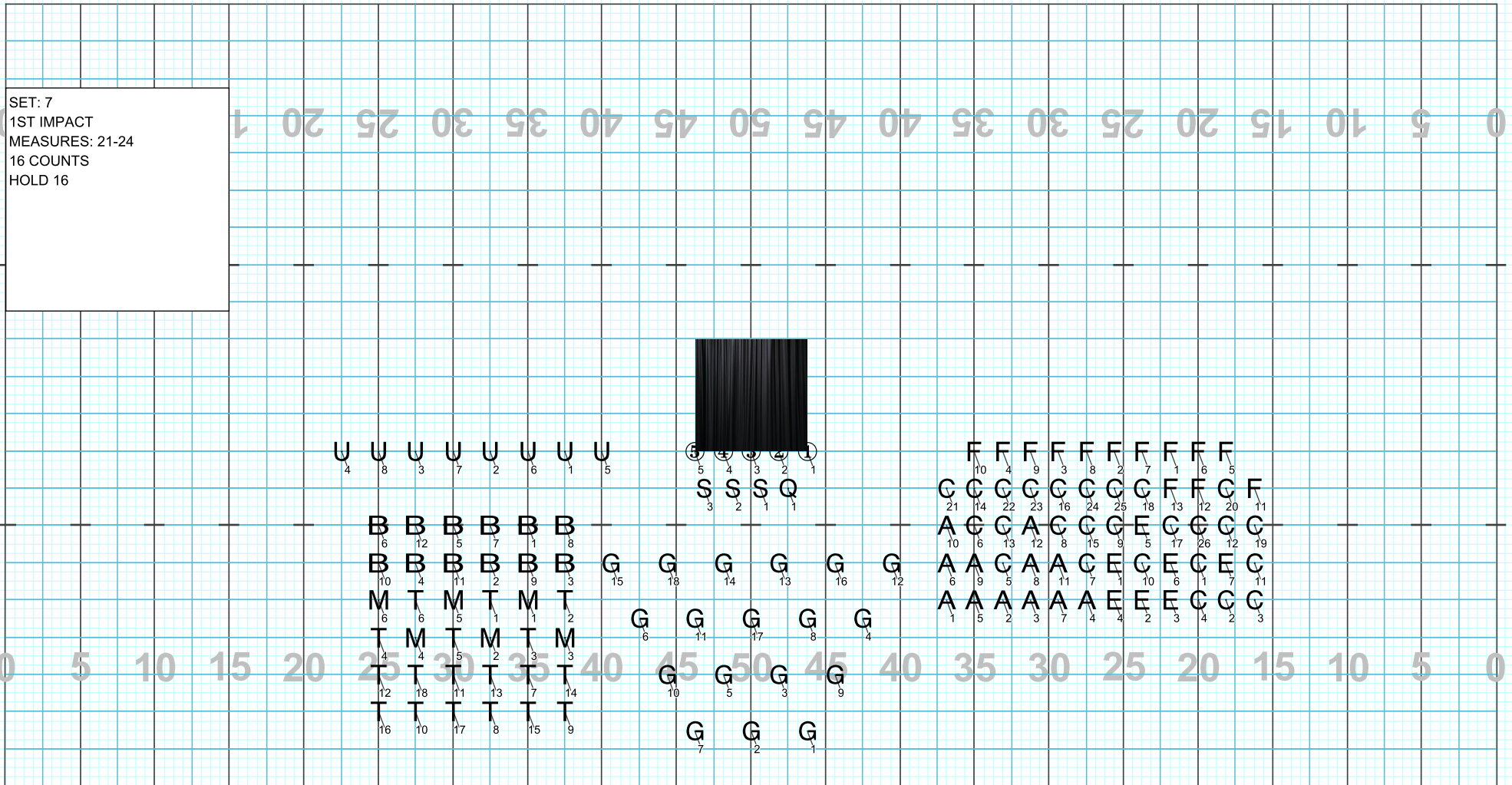
Director Viewpoint

Set #5 Counts: 12 Measures: 13-16 PERC, WIND ENTRANCE



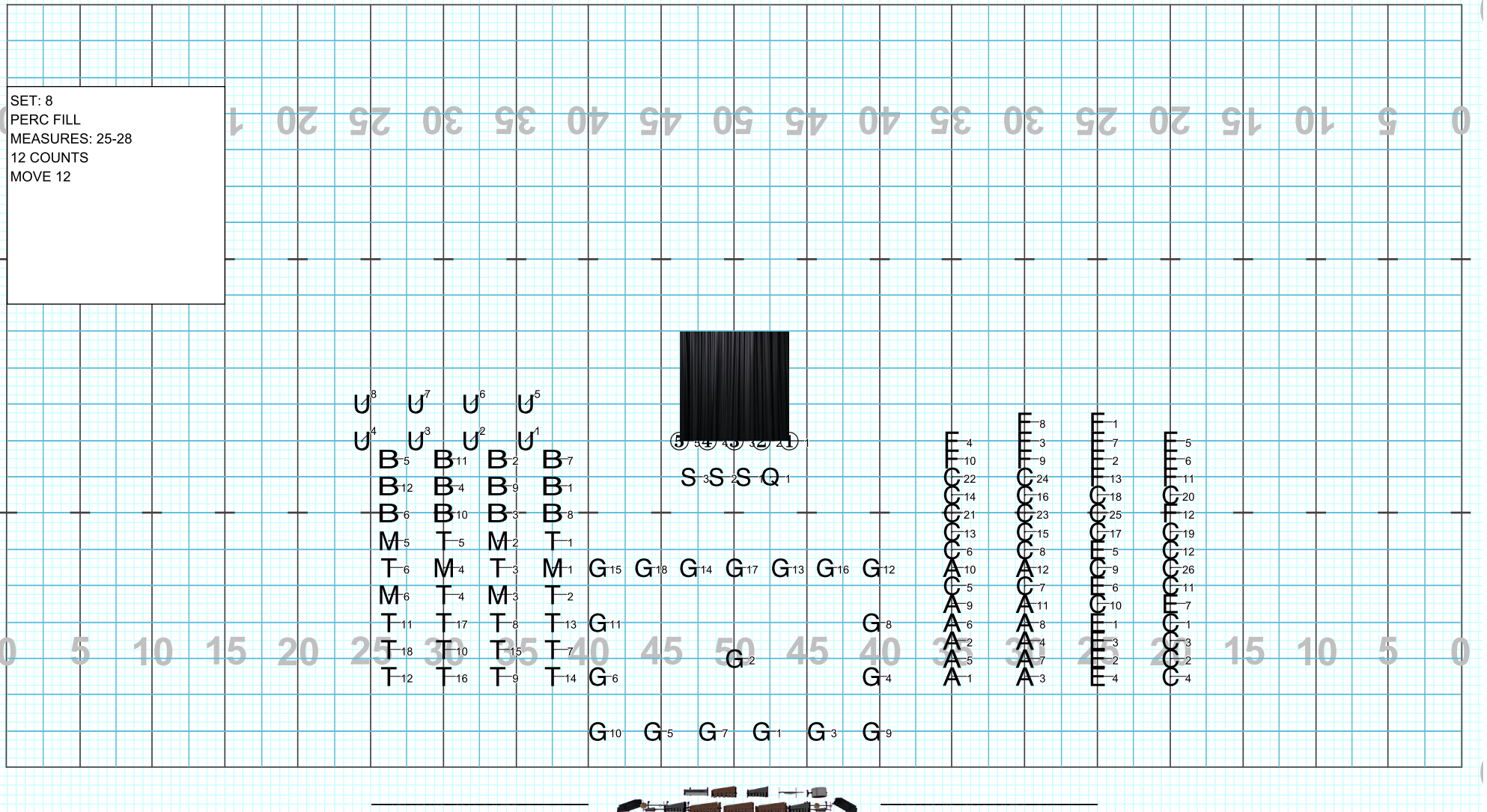
Set #6 Counts: 16 Measures: 17-20 LETTER A

Director Viewpoint



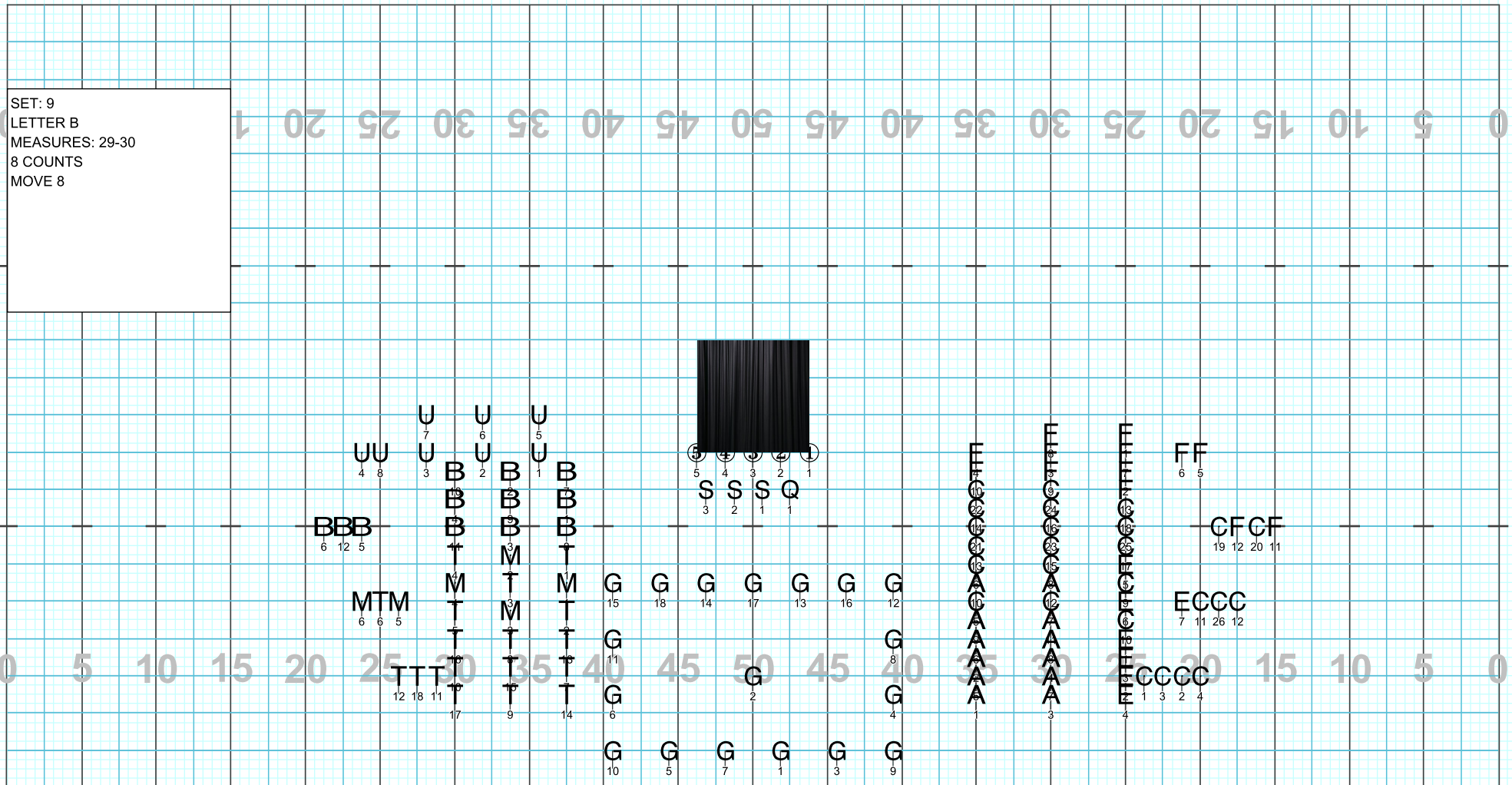
Director Viewpoint

Set #7 Counts: 16 Measures: 21-24 1ST IMPACT



Director Viewpoint

Set #8 Counts: 12 Measures: 25-28 PERC FILL

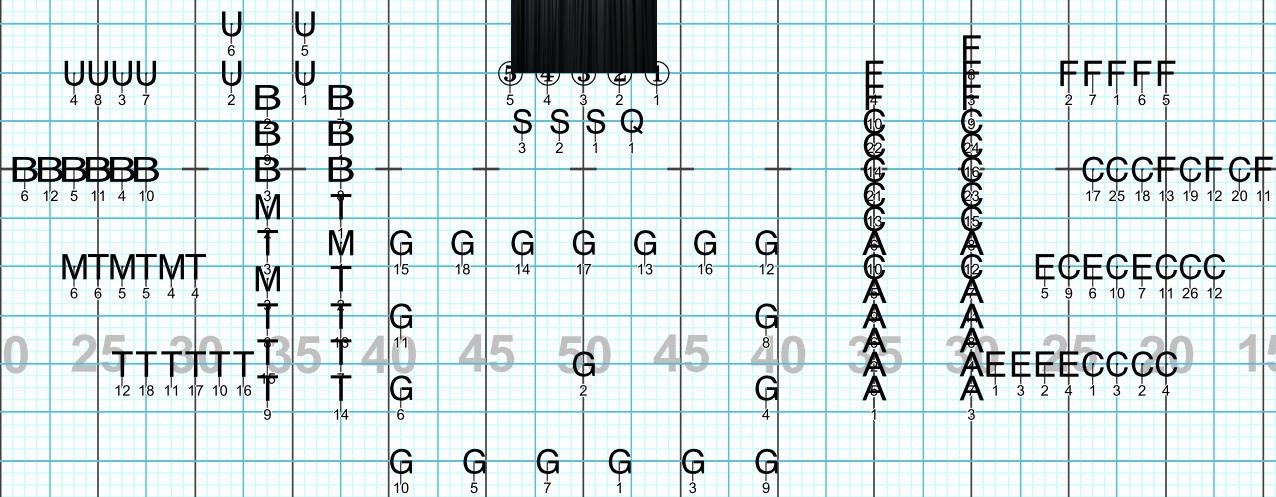


Director Viewpoint

Set #9 Counts: 8 Measures: 29-30 LETTER B

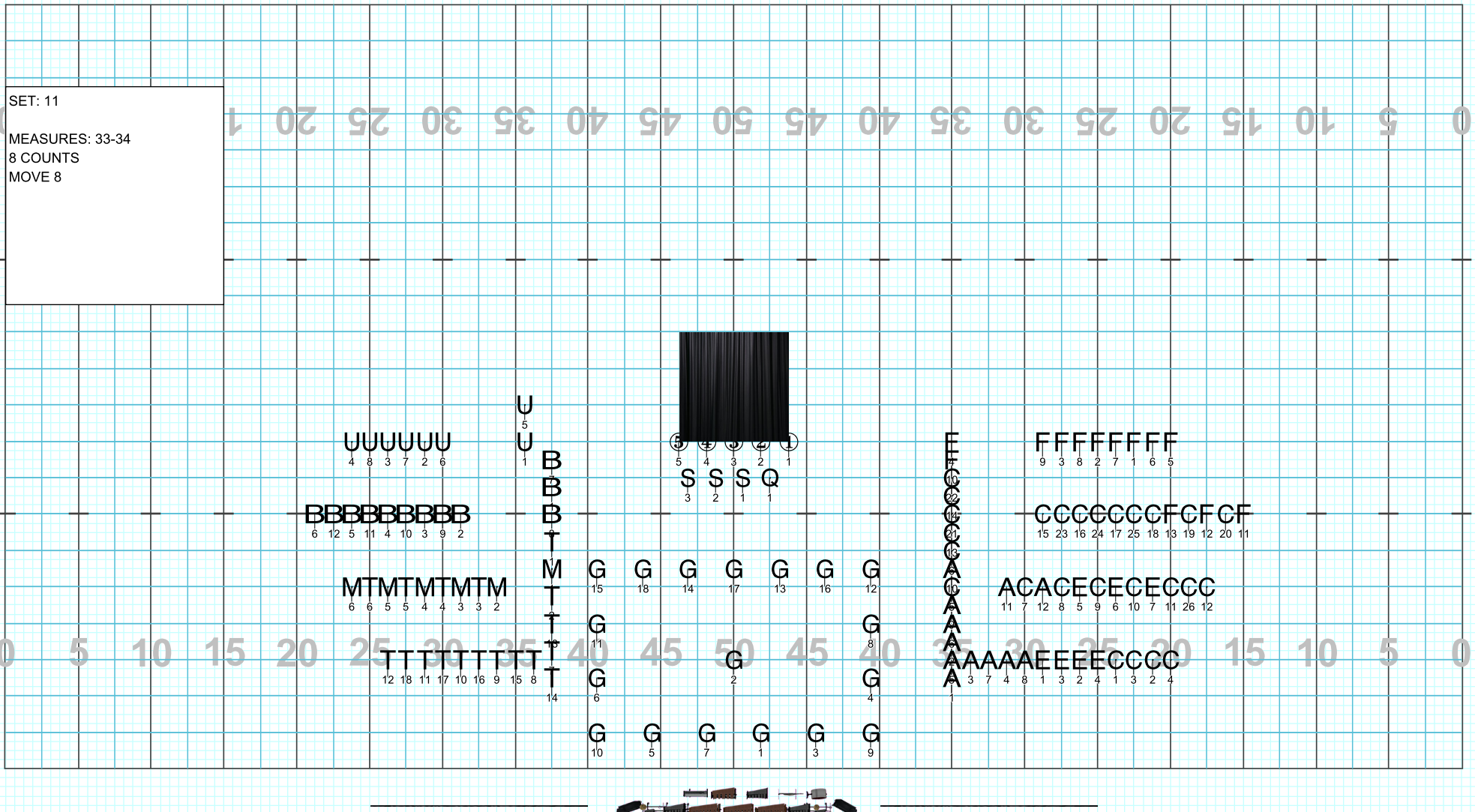
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MEASURES: 31-32
8 COUNTS
MOVE 8



Director Viewpoint

Set #10 Counts: 8 Measures: 31-32



Set #11 Counts: 8 Measures: 33-34

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MEASURES: 35-36
8 COUNTS
MOVE 8

FF F F F F F F F F F F

G — C C C C C C C C F C F C F
12 13 21 14 22 15 23 16 24 17 25 18 13 19 12 20 11

ACACACECECC

AAAAAAAAEEEECCCC

Director Viewpoint

Set #12 Counts: 8 Measures: 35-36

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MEASURES: 37-38
8 COUNTS
HOLD 8

FF F F F F F F F F F F

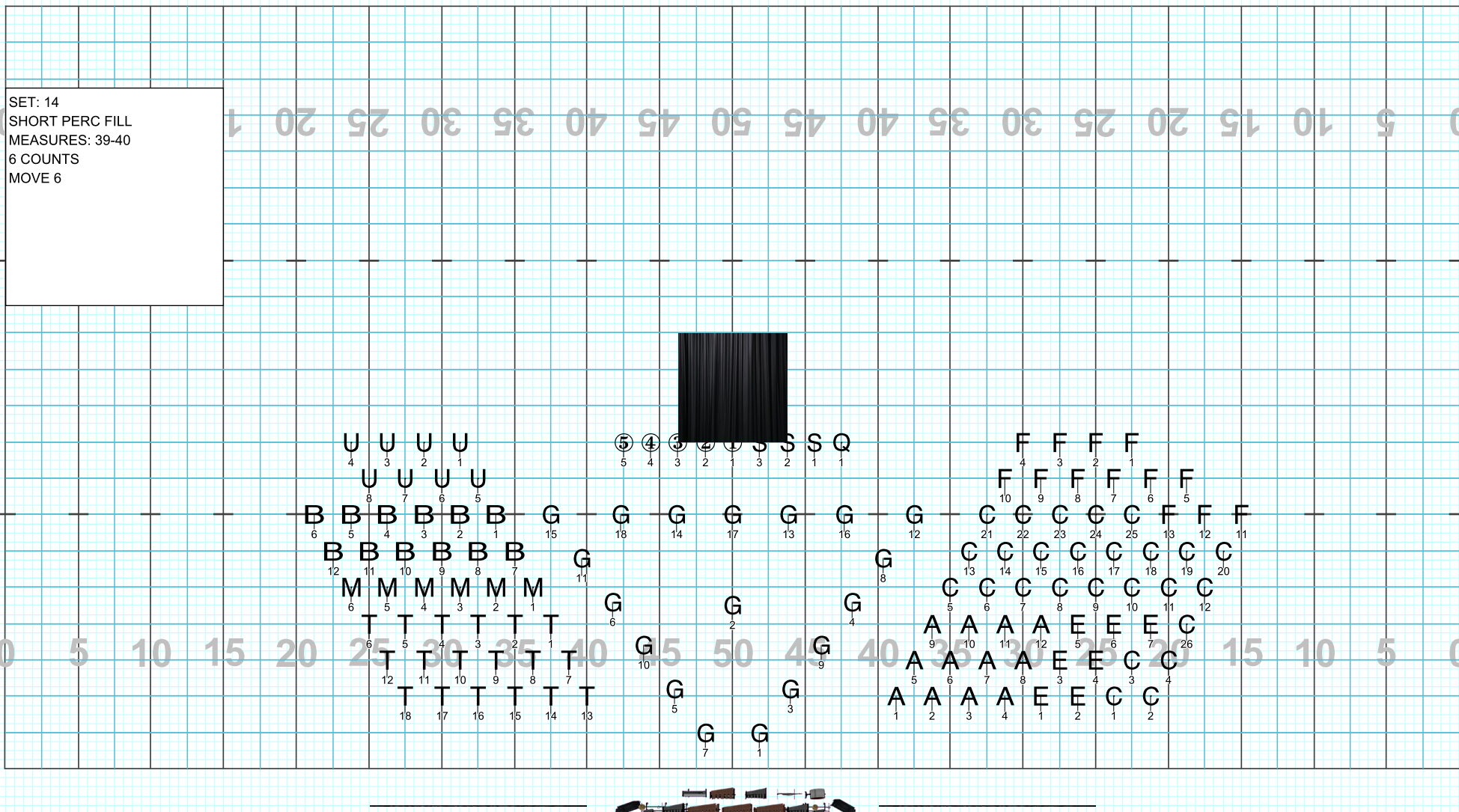
G — C C C C C C C C C C F C F C F

ACACACACECECC

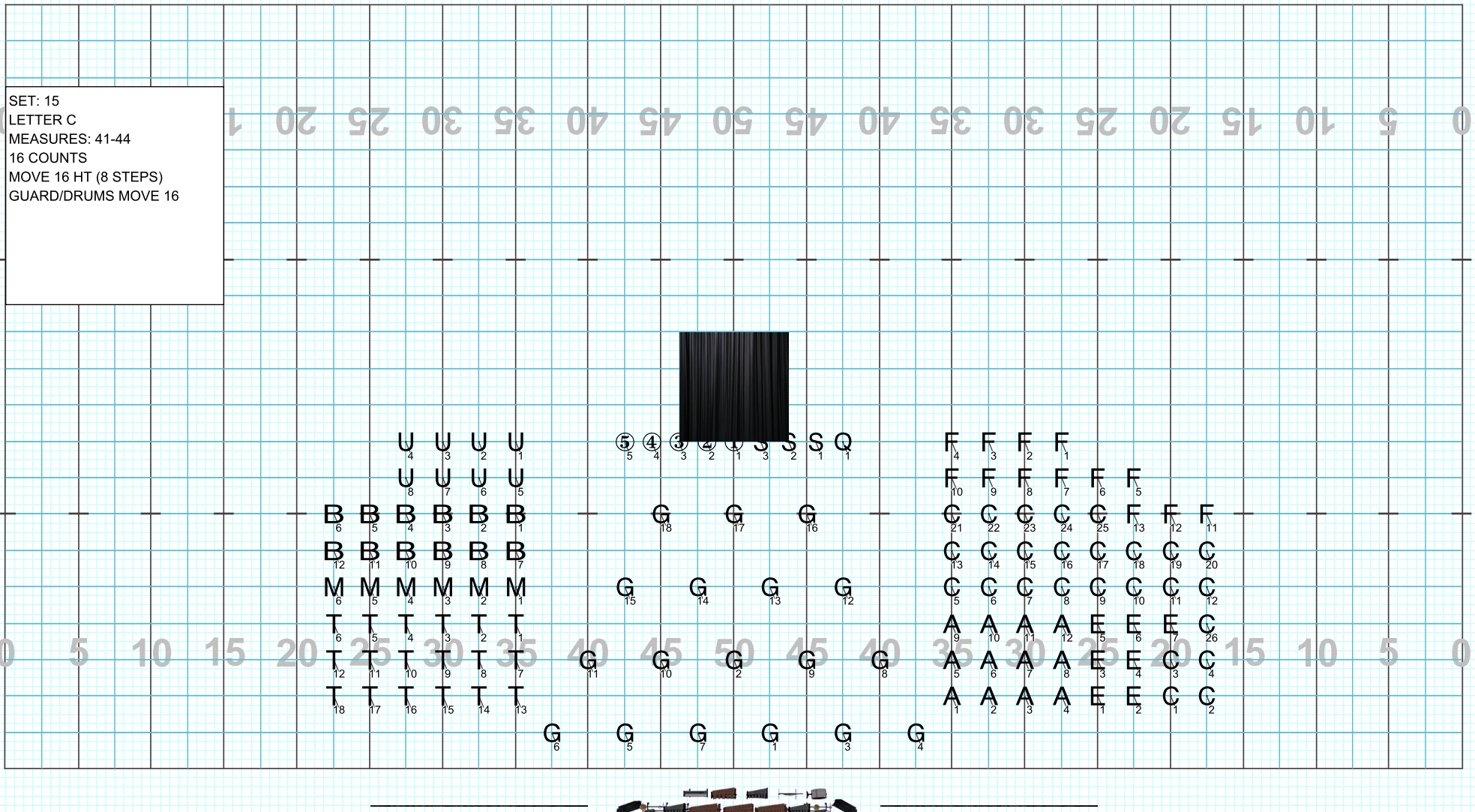
AAAAAAAAEEEECCCC



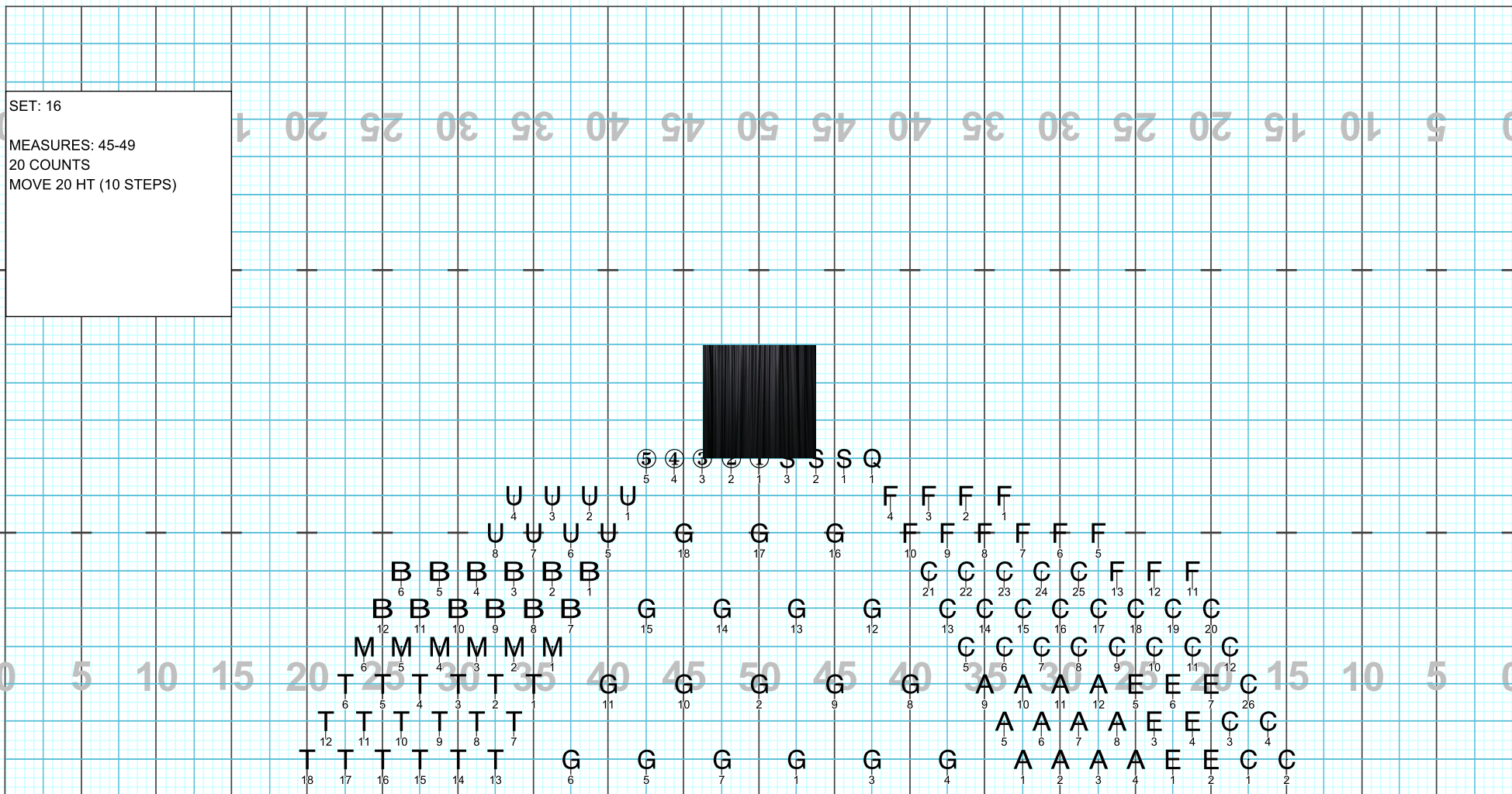
Set #13 Counts: 8 Measures: 37-38



Set #14 Counts: 6 Measures: 39-40 SHORT PERC FILL



Set #15 Counts: 16 Measures: 41-44 LETTER C



Director Viewpoint

Set #16 Counts: 20 Measures: 45-49

SET: 17
LONG NOTE AND TEMPO
CHANGE
MEASURES: 50-59
40 COUNTS
HOLD 32, THEN HOLD 8 NEW
TEMPO (SLOWER)

U U U U
U U U U
B B B B B B
B B B B B B
M M M M M M
T T T T T T
T T T T T T
G G G G G G
G G G G G G
F F F F F F
C C C C C C
A A A A A A
A A A A A A
E E E E E E
C C C C C C



Director Viewpoint

Set #17 Counts: 40 Measures: 50-59 LONG NOTE AND TEMPO CHANGE