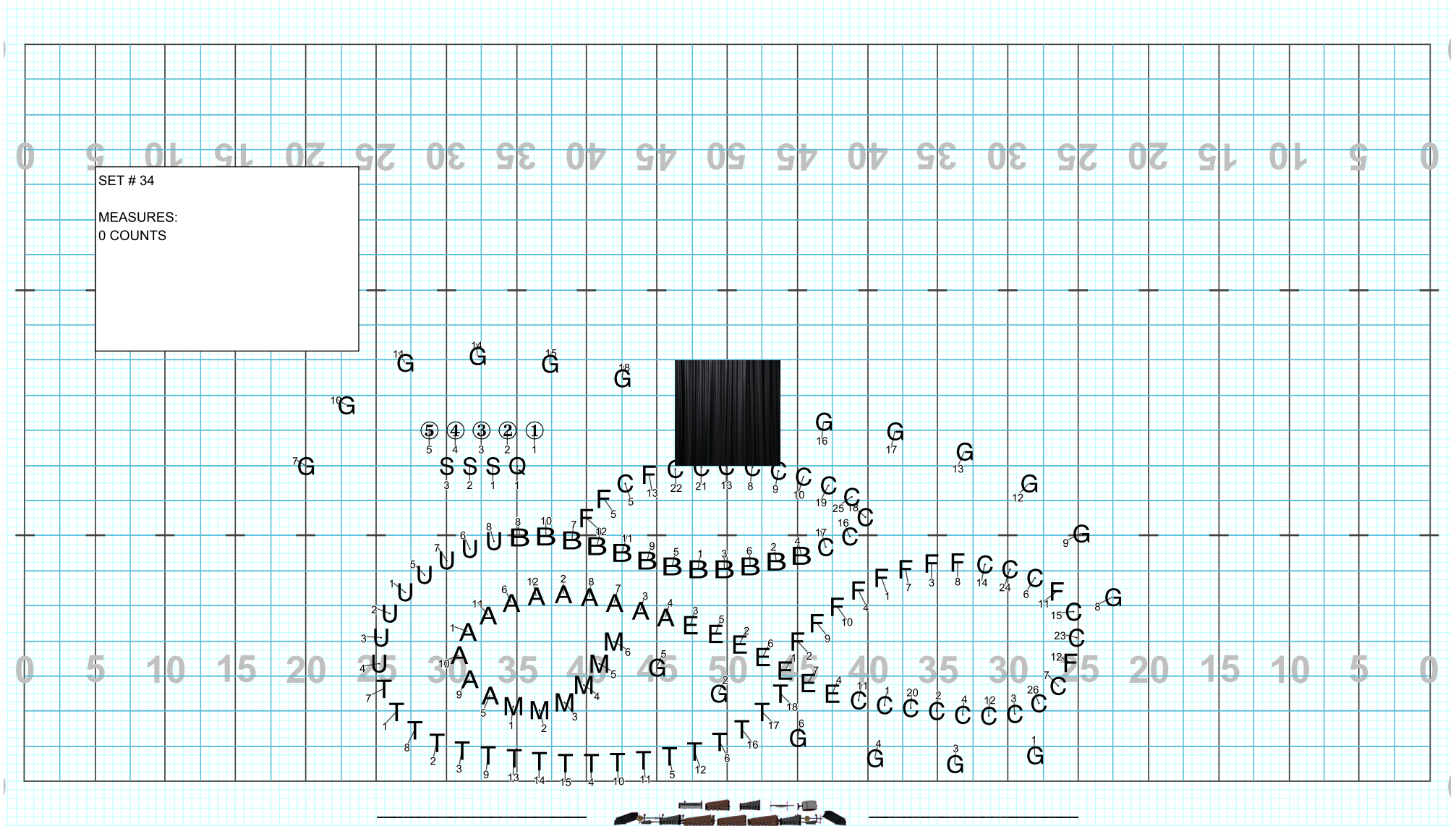


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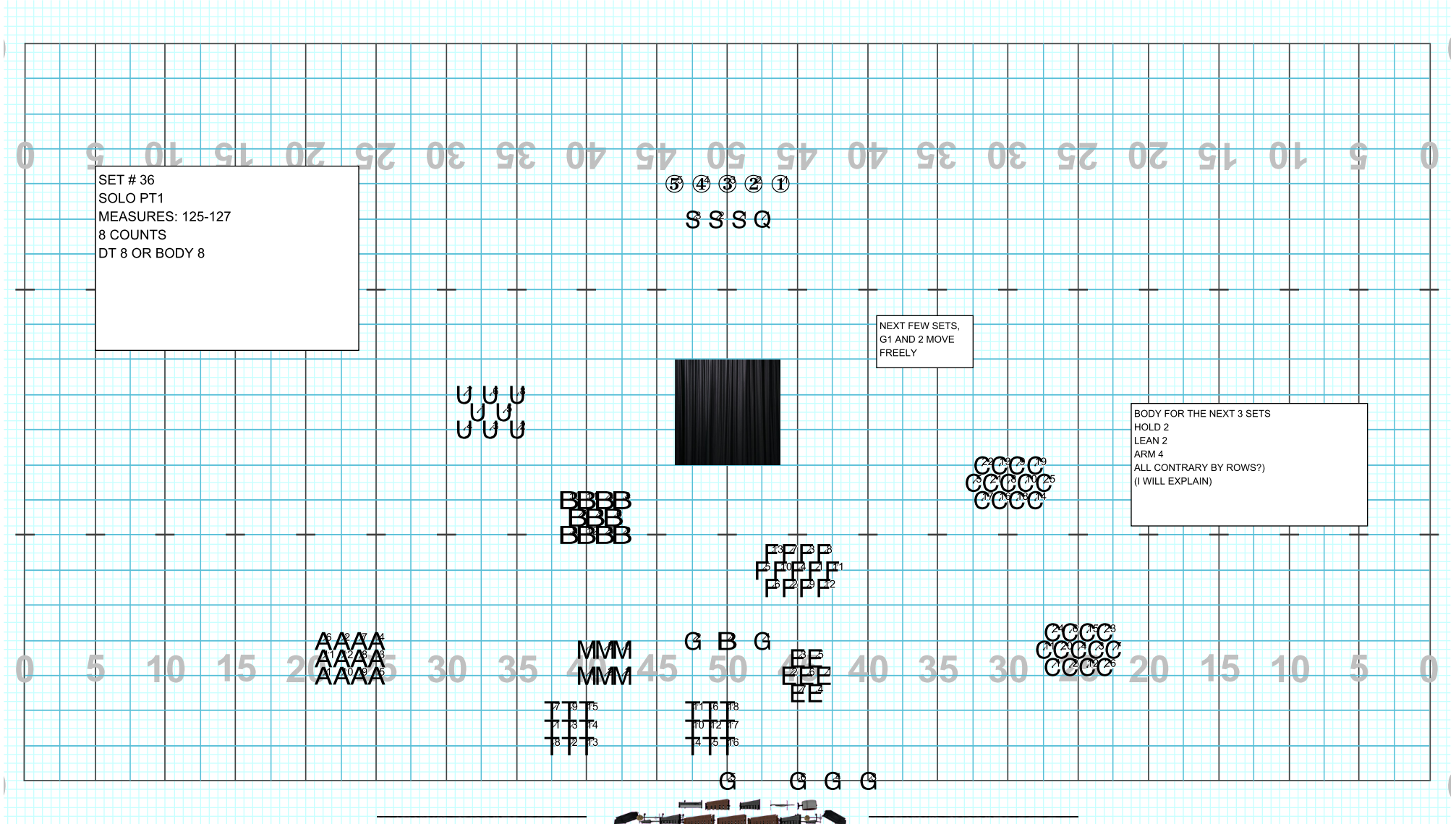
Set #34 Counts: 0 Measures:

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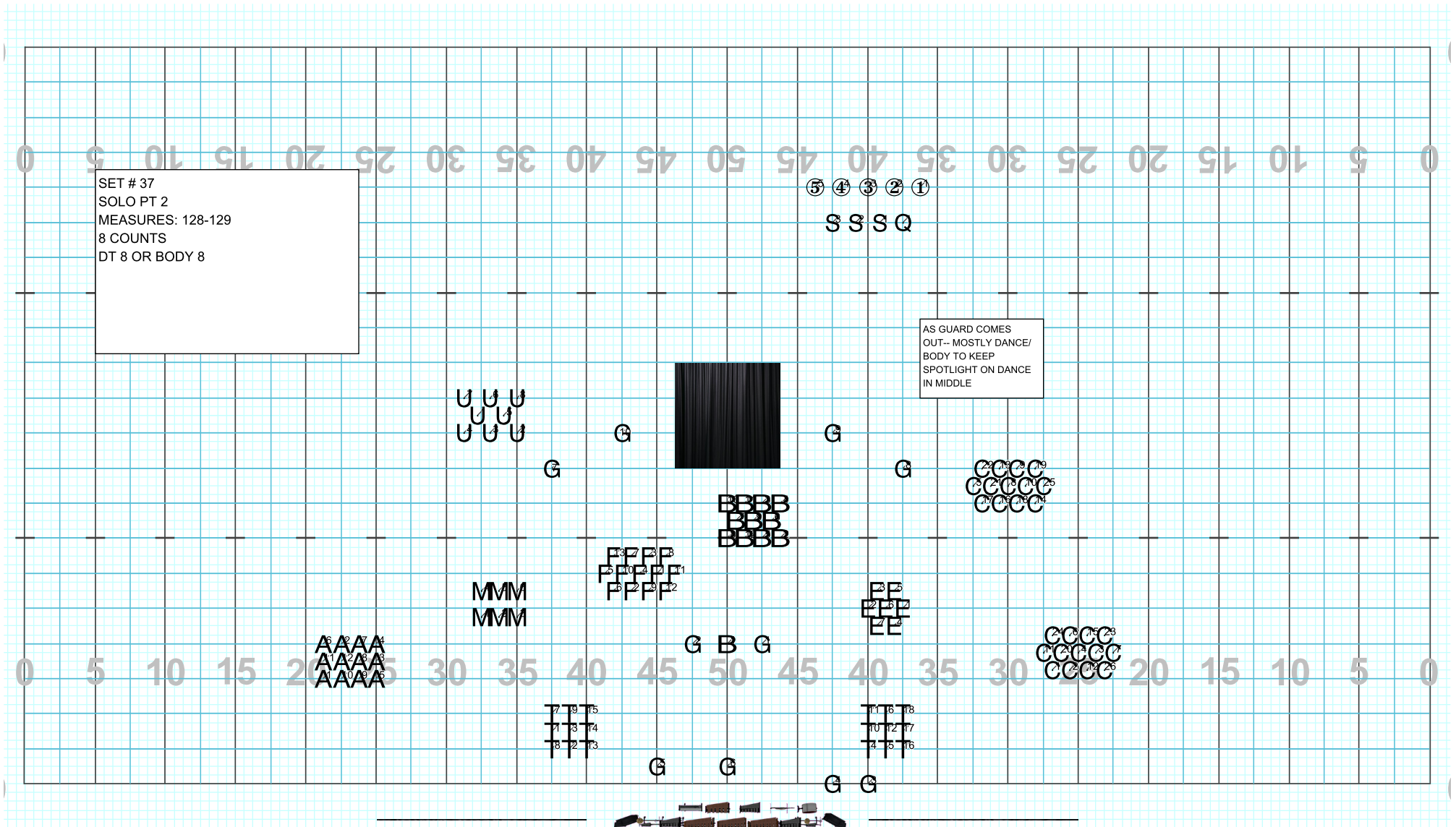
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Set #36 Counts: 8 Measures: 125-127 SOLO PT1

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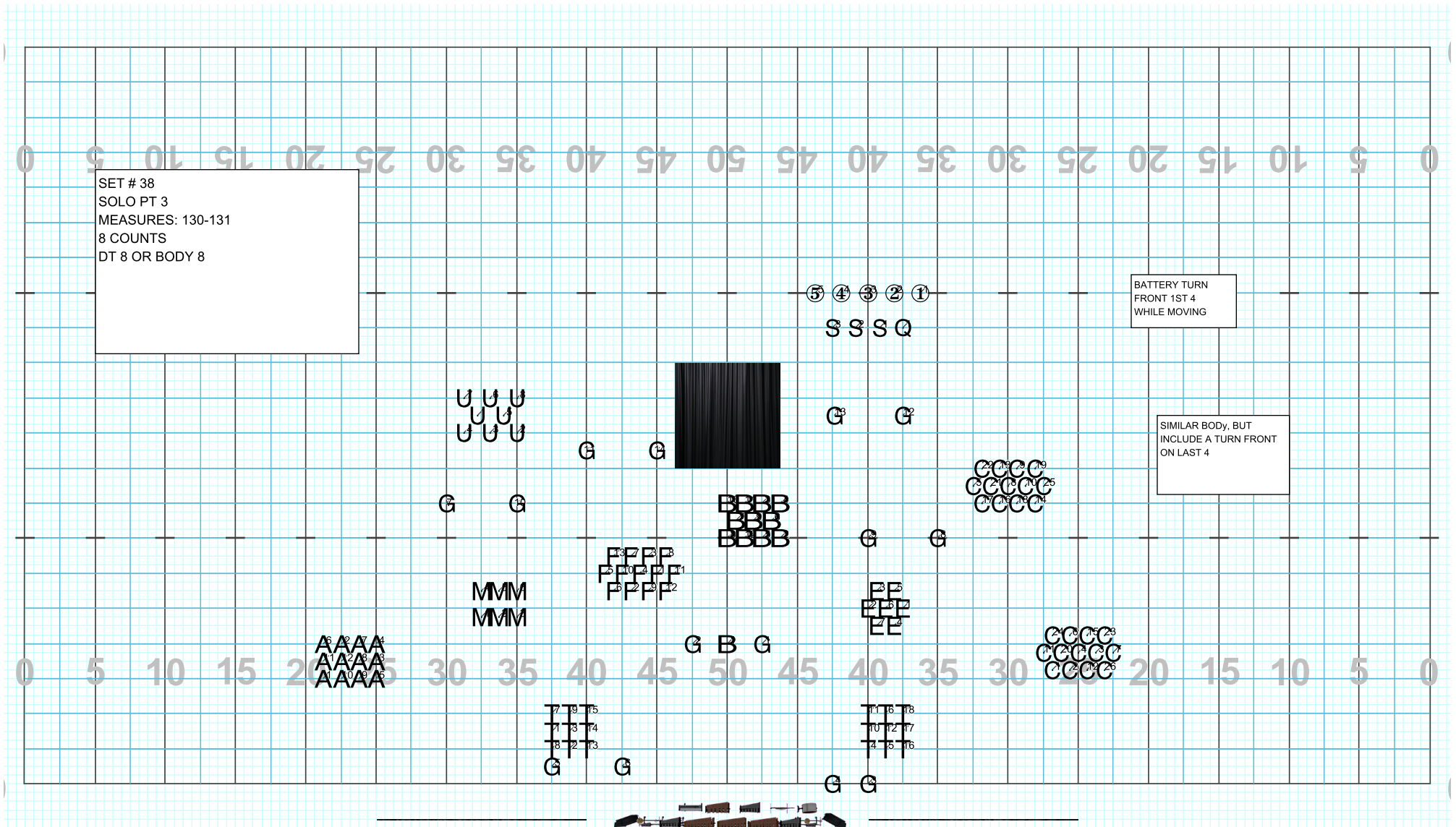
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Set #37 Counts: 8 Measures: 128-129 SOLO PT 2

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Set #38 Counts: 8 Measures: 130-131 SOLO PT 3

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SET # 39
WIND ENTRANCE
MEASURES: 132-133
8 COUNTS
DT 8

U⁷ U⁶ U⁵ U⁸
U⁴ U¹ U³ U²

⑤ ④ ③ ② ①
S S S S Q¹

G9 ROUND
PATH BEHIND
C24

G¹¹ G¹⁴ G¹⁵ G¹⁸ G¹⁶ G¹⁷ G¹³ G¹²

A⁷ F¹³ F⁷ B¹⁰ B¹¹ B³ C²² C¹³ C⁹ C¹⁹
A² F⁵ F¹⁰ B⁷ B⁹ B⁶ C⁵ C⁴ C²¹ C⁸ C¹⁰
A⁶ F⁶ F² B⁸ B¹² B⁵ B⁴ C¹⁷ C¹⁸ C²⁵
A⁸ M³ M⁴ F³ F⁸ E³ E² C²⁴ C¹⁶ C¹⁴
A¹² M² M⁵ F⁴ F¹¹ G² B¹ G¹ E⁶ E¹ C¹¹ G⁹ C¹⁵ C²³
A¹¹ M¹ M⁶ F⁹ F¹² E⁷ E⁴ C¹ C⁶ C⁷
A⁹ A⁴ T⁷ T⁹ T¹¹ T⁶ T¹⁸ C⁴ C³
A¹⁰ A³ T¹ T³ T¹⁰ T¹² T¹⁷ C²⁰ C²⁶
A¹ A⁵ T⁸ T² T⁴ T⁵ T¹⁶ C² C¹²

G⁷ G¹⁰ G⁵ G⁶ G⁸



Director Viewpoint

Set #39 Counts: 8 Measures: 132-133 WIND ENTRANCE

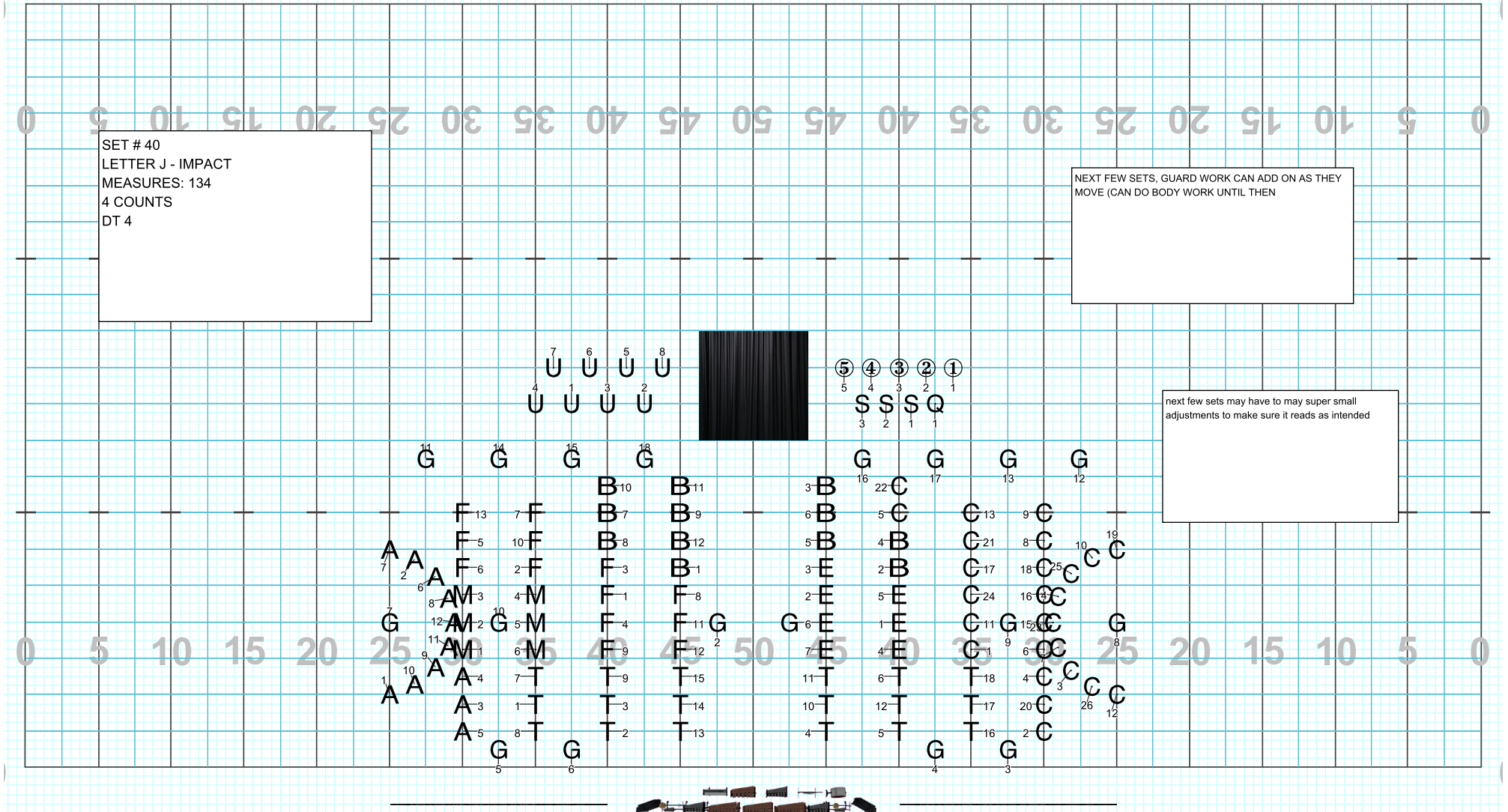
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SET # 40
LETTER J - IMPACT
MEASURES: 134
4 COUNTS
DT 4

NEXT FEW SETS, GUARD WORK CAN ADD ON AS THEY
MOVE (CAN DO BODY WORK UNTIL THEN)

next few sets may have to may super small
adjustments to make sure it reads as intended



Director Viewpoint

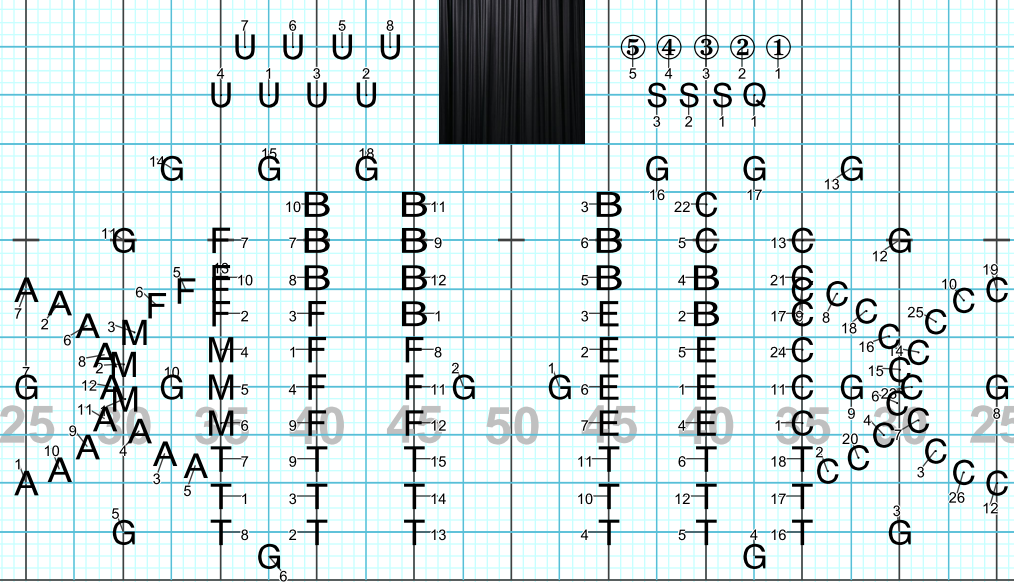
Set #40 Counts: 4 Measures: 134 LETTER J - IMPACT

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SET # 41

MEASURES: 135
4 COUNTS
DT 4

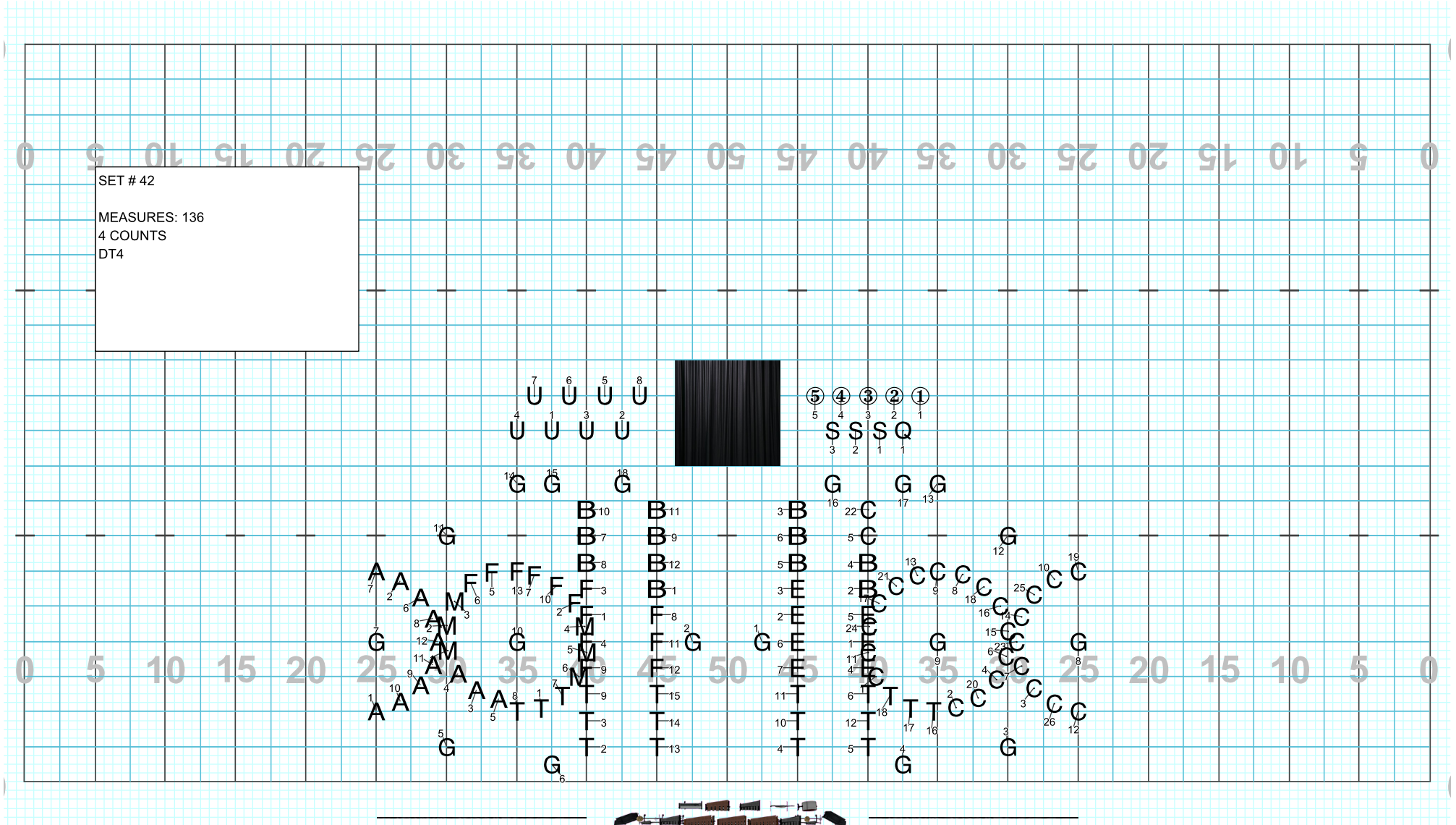


Director Viewpoint

Set #41 Counts: 4 Measures: 135

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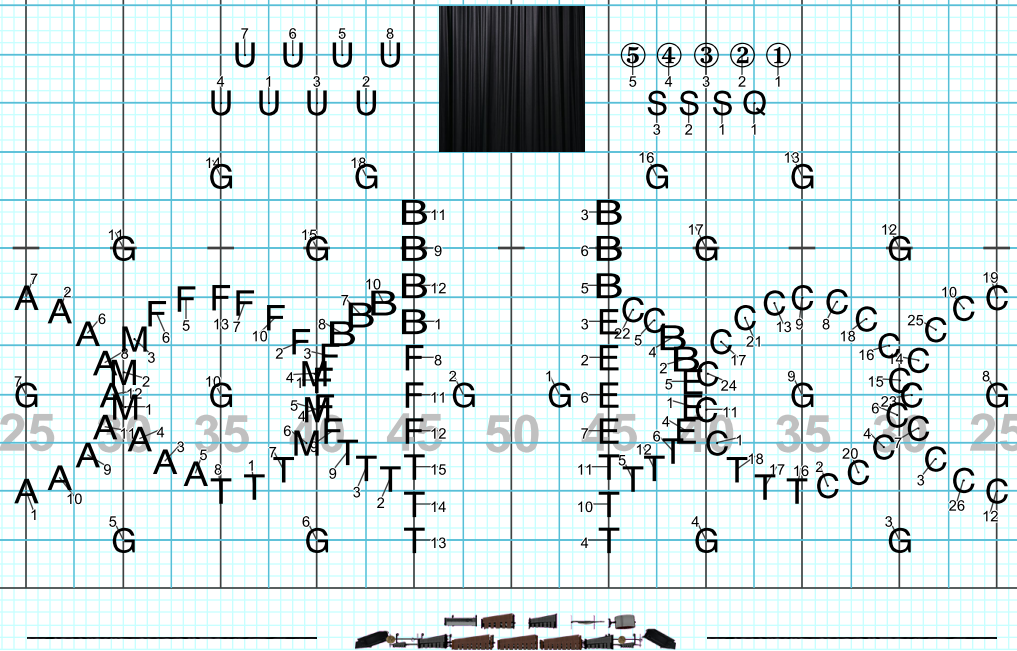
Set #42 Counts: 4 Measures: 136

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SET # 43

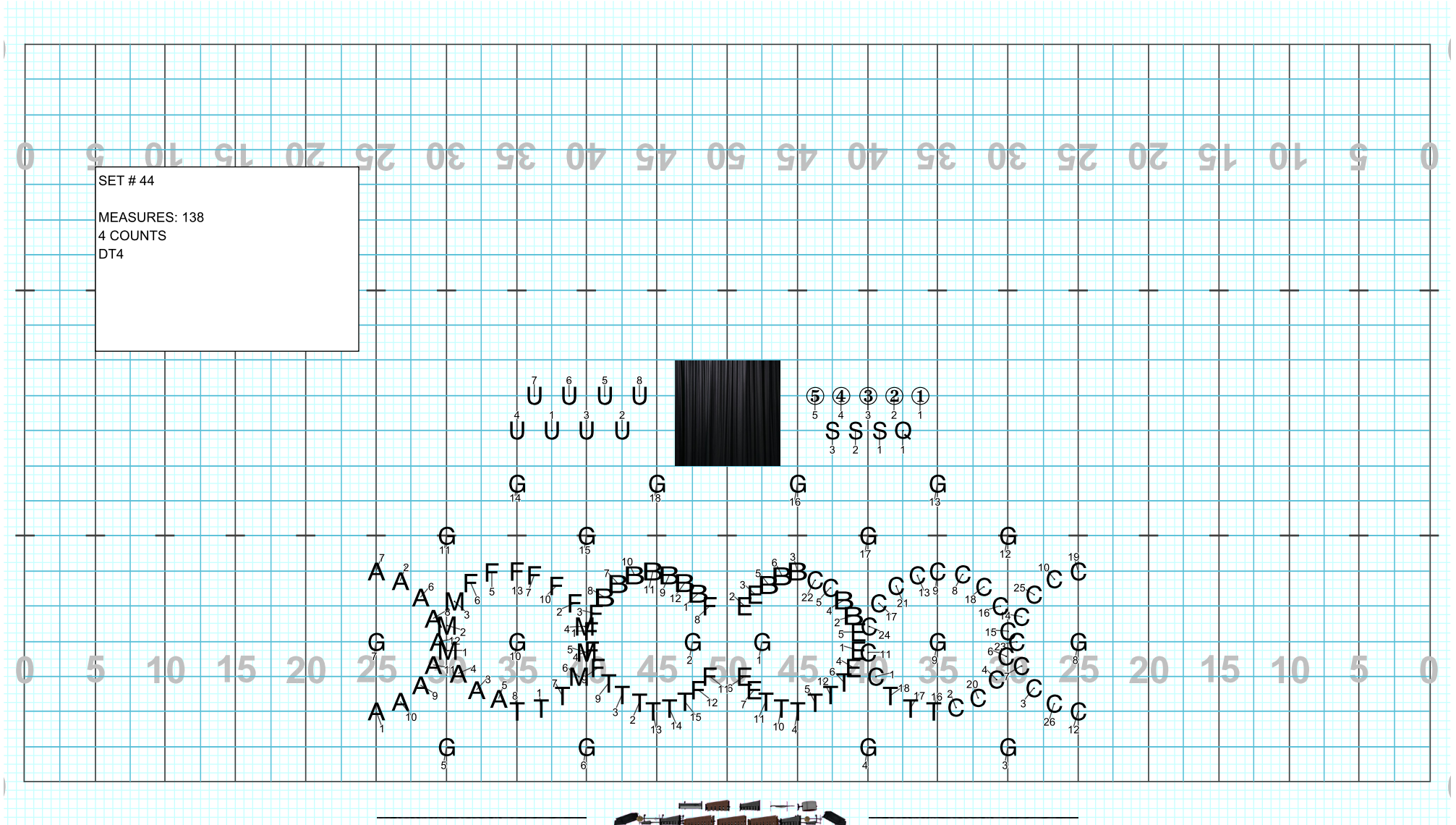
MEASURES: 137
4 COUNTS
DT 4



Set #43 Counts: 4 Measures: 137

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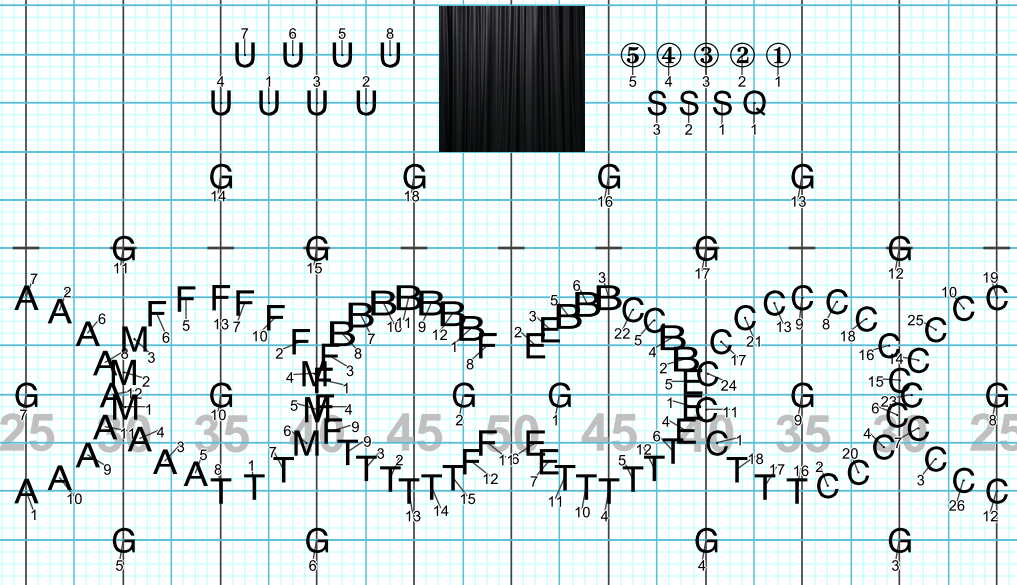
Set #44 Counts: 4 Measures: 138

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SET # 45

MEASURES: 139
4 COUNTS
HOLD 4 W/ BODY



Director Viewpoint

Set #45 Counts: 4 Measures: 139

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SET # 46
LETTER K - NEW TEMPO!!!
MEASURES: 140-143
16 COUNTS
HOLD 16 FAST W/ BODY

BAND BODY
STAGGERED SUMO INSIDE TO OUT
EVERY 2 COUNTS IN NEW TEMPO
INSIDE 45 ON 3
INDOE 40 ON 5
INSIDE 35 ON 7
INSIDE 30 ON 9
INSIDE 25 ON 11

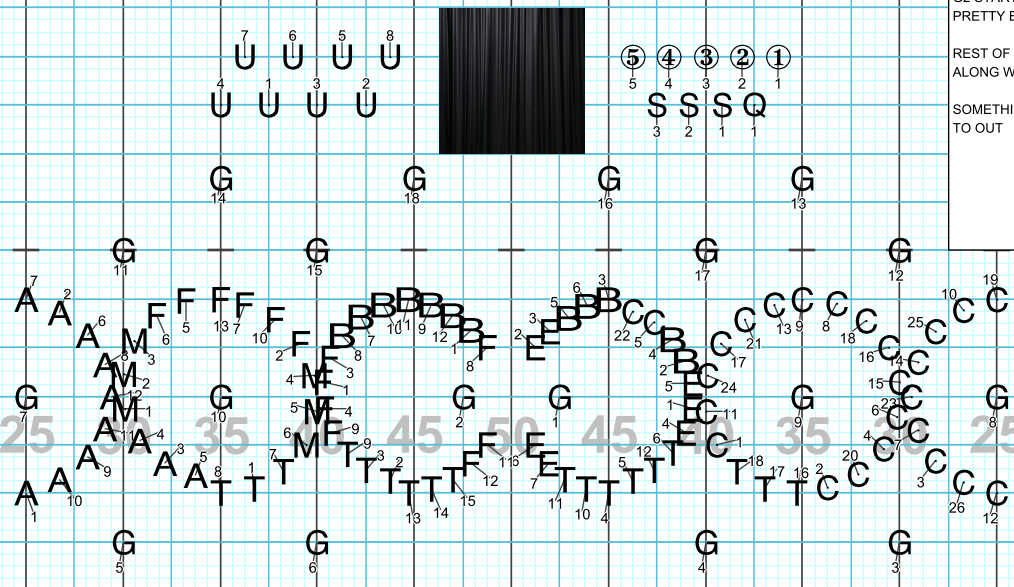
STAY THERE AND STEP OFF FROM THAT POSITION NEXT SET

BREAK UP TUBAS AND BATTERY IN 4 GROUPS OR JUST FOLLOE WINDS

G2 START SPINNING ANGRY FLAG WORK IS SOLISTIC AND SHOULD BE PRETTY BUSY

REST OF GUARD WORK SHOUL DBE BIG AND RIPPLE INSIDE TO OUT TO GO ALONG W/ BADY BPDY RIPPLE

SOMETHING LIKE AN UP AN OVER TO OPPOSITE ENDZONES THAT MIRRORS IN TO OUT



Director Viewpoint

Set #46 Counts: 16 Measures: 140-143 LETTER K - NEW TEMPO!!!