

Grafton 2023

$\text{♩} = 160$ **4**

A Keep volume WAY under brass!

mf

B

f

C

ff *fp*

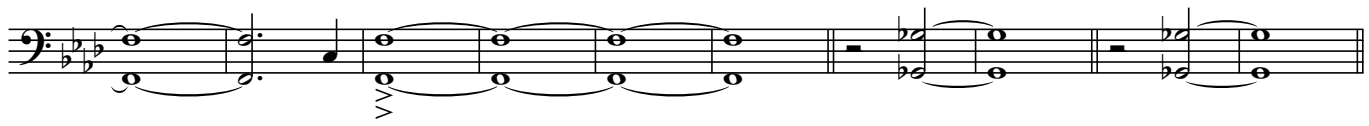
$\text{♩} = 120$ **2** **D**

3 **3** **2**

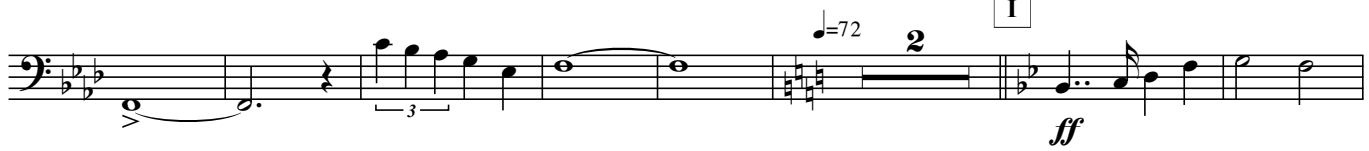
E **2** **7** **F**

G $\text{♩} = 160$ **3** **4** **2**

H



I



J

K

Driving quarter note = 160



L

8^{vb}

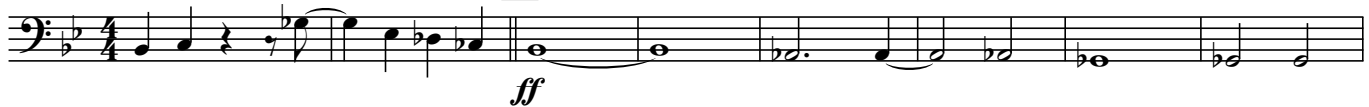
M



N



O



P



Q

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The second measure contains a half note E2 (three ledger lines below) and a half note D2 (four ledger lines below). The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a whole note B-flat. The second measure contains a whole note G. The third measure contains a quarter note F, followed by a quarter note E. The fourth measure contains a quarter note D, followed by a quarter note C. The fifth measure contains a quarter note B-flat, followed by a quarter note A. The sixth measure contains a quarter note G, followed by a quarter note F. The seventh measure contains a quarter note E, followed by a quarter note D. The eighth measure contains a quarter note C, followed by a quarter note B-flat. The ninth measure contains a quarter note A, followed by a quarter note G. The tenth measure contains a quarter note F, followed by a quarter note E. The eleventh measure contains a quarter note D, followed by a quarter note C. The twelfth measure contains a quarter note B-flat, followed by a quarter note A. The system ends with a double bar line. A dynamic marking of *f* (forte) is placed below the eighth measure. A second ending bracket is placed above the eleventh and twelfth measures, with a '2' above it, indicating a repeat.

R

S

[illegible]

T

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of two measures of music. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The notes are written on a single staff with a bass clef.

U

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note on G2, tied to a half note on G2 in the second measure. The third measure contains a half note on F2, tied to a half note on F2 in the fourth measure. The piece ends with a double bar line.