

# Grafton 2023

♩=160

4

A

4

B

3

2

4

C

2

2

2

D

♩=120

2

3

3

E

2

7

F

**G**  $\text{♩} = 160$

**H**

**I**  $\text{♩} = 72$  these chords-- voice however works

**J**

**K** Driving  $\text{♩} = 160$

**L** *mf*

**M**

The musical score is for the song "The Rose Tree". It is written for a piano and a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections labeled N, O, P, Q, R, S, and T.

**Section N:** The piano part begins with a series of chords and arpeggios, starting with a forte (*f*) dynamic. The vocal line enters with a melody that includes a trill and a grace note.

**Section O:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

**Section P:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

**Section Q:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

**Section R:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

**Section S:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

**Section T:** The piano part continues with a series of chords and arpeggios. The vocal line features a melody with a trill and a grace note.

U

