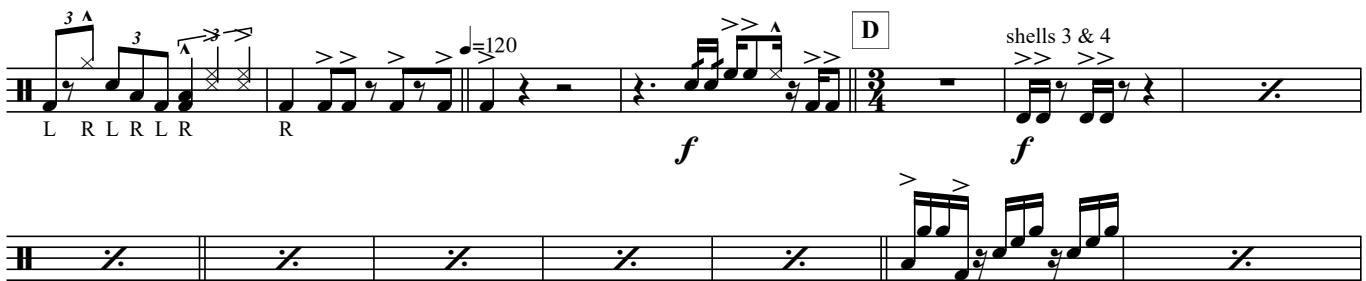
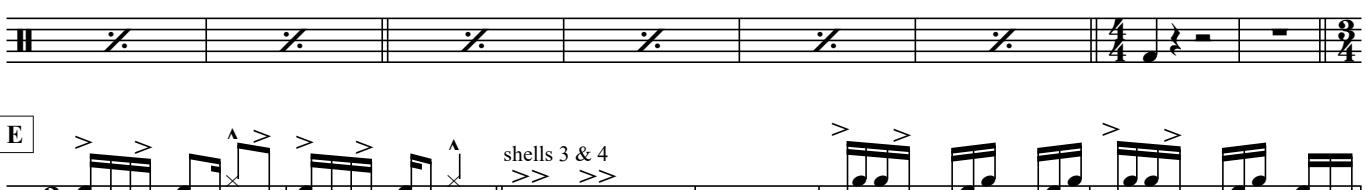


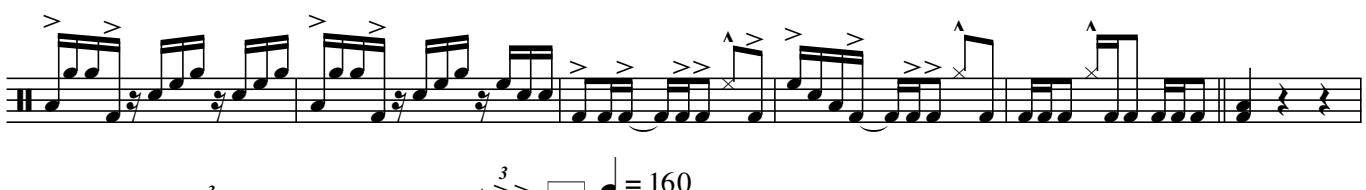
Quad Toms

Grafton 2023

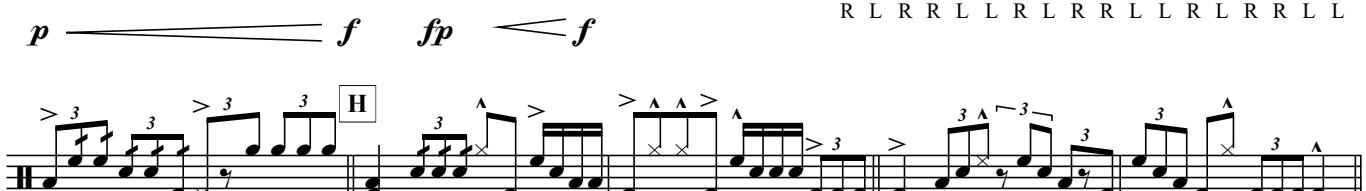


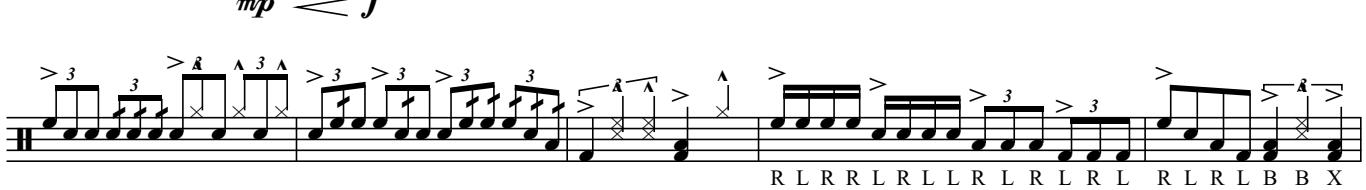












4

O

L R R L R R R L R L R L

P

R L R L R L

Q

mf

R

L R L R R L L R R L B R R L R L R L R L R L R R L R L R R L R L R R L R

S

mf

stick click

R R L L R L L R L R L R R R L R L R R L R L R R R L R L R R L R L R R R L

T

f

R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

stick click

Sheet music for Grafton 2023, page 5, featuring a single staff with two measures. The staff consists of two five-line staves. The first measure starts with a bass clef, a common time signature, and a dynamic of ff . The second measure starts with a treble clef. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. The notation is heavily annotated with performance instructions: 'stick click' at the beginning, '3' over groups of three notes, '^' over eighth-note pairs, 'x' over sixteenth-note pairs, and '3' over sixteenth-note triplets. The lyrics are written below the staff, corresponding to the notes. The first measure ends with a bass note labeled 'B'. The second measure ends with a treble note labeled 'R'.

L R L R L B

L R R L R L R L R L R L R L R L R L R L R B R B B B R L R L R L R L R R

f

R L R R L R L R L B R L R R L R R L R L R L R L R L R L R L R L R L R L R R R

R L R R L L R L R R L L R

f

ff